

Distinguished Canadians Abroad

Mrs. Sanford

At Court

THE women of Hamilton are proverbial for energy and thoroughness. When they undertake a "made-in-Canada" exhibition, a Mountain Sanitarium, or the buying of a battlefield at Stoney Creek, the project is sure to be carried to completion. Consequently, it is no surprise to learn that the only Canadian woman who has held for years an official position in the International Council of Women is Mrs. W. E. Sanford, of "Wesanford," Hamilton, the widow of the late Senator Sanford, who was known as one of Canada's leading manufacturers.

Mrs. Sanford is the daughter of the late Thomas Vaux, accountant of the House of Commons, Ottawa, and was born in Montreal. A sister of Mrs. Sanford's was the late Mrs. John S. Evans, of Hamilton, the mother of Mr. Sanford Evans, of Winnipeg. Mrs. Sanford has always been interested in philanthropic and benevolent institutions, and, on the formation of a National Council in 1893, her experience and judgment were of great service to the organization with which she has always been identified. She now holds the office of Hon. Treasurer in the International Council, Vice-President in the National and President of the Hamilton Local Council of Women. "Elsinore," the Convalescent Home at Hamilton Beach, which was founded by Senator Sanford, is now maintained by Mrs. Sanford in his memory.

Mrs. Sanford was first presented at Court in 1894, and in 1895 was summoned to Windsor Castle on a sad occasion. It will be remembered that the late Sir John Thompson, then Premier of Canada, died suddenly at the royal residence. While in London, previous to his journey to Windsor Castle, Sir John Thompson had been the guest of Senator and Mrs. Sanford and Queen Victoria summoned the latter and her daughters when the Premier's tragic death occurred. They remained at the Castle for the obsequies and were then presented to the Queen, who sympathized profoundly with the stricken friends. Mrs. Sanford was depicted afterwards in the historic painting by F. M. Bell-Smith, R.C.A., of the scene in Windsor Castle, where Queen Victoria is represented placing a wreath on the coffin of the dead premier.

Mrs. Sanford attended the Court held by King Edward and Queen Alexandra in June, 1902, and was presented to King George and Queen Mary, June, 1911. During last March, Mrs. Sanford presented her young grand-daughter, Miss Constance Phyllis Sanford, daughter of the late E. Jackson Sanford. Miss Sanford's mother, Mrs. Robinson, who was a Tennessee girl, lives in Toronto, and Miss Sanford will be one of next winter's debutantes.

Mrs. Sanford's Hamilton home is the centre of many charming hospitalities and is stored with many beautiful treasures from abroad. Her Muskoka residence, "Sans Souci," is a delightful summer home, where many distinguished guests have been entertained. Mrs. Sanford usually spends the winter in Switzerland or France, and has taken much interest in the work of the National Council in Italy.

Mrs. Sanford, although so broad in sympathy and activities, is thoroughly feminine in her interest in



CANADIANS AT COURT.
Mrs. W. E. Sanford, of Hamilton, and her Grand-daughter, Miss Constance Phyllis Sanford, in Costumes Worn at the Presentation of the Latter at Buckingham Palace This Year.



The Little Montrealer, Miss Mona Dunn, Who is the Youngest Exhibitor at the International Horse Show.

all the aesthetic side of life and is always exquisitely gowned. Years ago, Senator Sanford took a keen interest in orchid culture, and imported some fine varieties of this most fragile flower, and the orchids of "Wesanford" are considered among the rarest in Canada. On Court or State occasions, Mrs. Sanford invariably carries a bouquet of orchids, which harmonizes artistically here, with a costume of ivory white and pearl grey.

Miss Dunn

At Olympia

WE DIANA, Fairy Queen of the Ring—these and others, similar, are the truly story-book titles which a small Miss Canada in the person of Mona Dunn has recently won at the International Horse Show.

Mona is the hearty, pretty little daughter of Mr. and Mrs. James Dunn, of London, England. But Mona was born in Montreal—a fact she is decidedly fond of pointing out to her younger English-born brother and sisters—and her parents are known familiarly about Montreal and Quebec as Mr. and Mrs. "Jimmy" Dunn, of Coombe Cottage, Kingston Hill. Mrs. Dunn was formerly Miss Gertrude Price, of Quebec, where her father, Mr. H. M. Price, yet resides; she is an enthusiastic golfer—fond of many an outdoor sport—and, probably, that accounts for the fearlessness of her daughter when she undertakes the role of equestrienne.

The small person, aged nine, is said to be the youngest exhibitor of horses in the world, and the youngest lady owner of horses in England. Thirty thoroughbreds comprise the stud which occupies the picturesque Dunn stables

at Olympia, and twenty of the number were presented the little girl by her indulgent sportsman father her last birthday. The Dunn stables are much resorted to and admired for their sixteenth-century quaintness. They are oak-built and allied with a cottage and flower garden. An interesting photograph, not published here, showed the famous horsewoman, Miss Preece, of New York, standing, mounted, just under the Dunn stables sign.

Miss Mona won the Belvoir Gold Cup last year, presented by Sir Gilbert Gresnal, master of the Belvoir Hounds, girls as old as sixteen competing. She also rode with wonderful ease, once, before Queen Alexandra. Canadians, the many in London, among them the Siftons, of horse show fame, are mightily proud of their petite countrywoman, who, when she fares abroad riding her own splendid horses, wins the applause as well of the witnessing public at large. In brief, little Mona is the talk of admiring London, and the news of her triumphs has travelled the equine world.

"Just one thing wanting," Mr. Dunn was heard to say. "None of Mona's horses has a distinctive Canadian name, and we must have that remedied next year."

Miss Frances Galbraith, whose home is in Toronto, recently was awarded the first prize for the head and also for the best group of still life and drapery at the annual competition for prizes, at the Byam Shaw and Vicat Cole School of Art, London, England. There were about sixty canvases in the competition—judged by Mr. David Murray, R. A., a competent critic.