

for it being figured taffeta and plain satin. From the lower edges of the fanciful sections a frill of lace droops softly, bands of satin ribbon cross the shoulders, and standing loops of similar ribbon are perched coquettishly upon the shoulders.

While the mode seems best adapted to the handsomest of silks and stateliest of satins, it is also singularly well suited to soft woollen goods, such as crépon, vailing, wool Bengaline and other fabrics of clinging texture. A charming tea-gown for a slender woman with bronze-brown hair may be developed by the mode in primrose-yellow chiffon oversilk to match, with gold-embroidered white satin for the bows and puffs. Less elaborate gowns for ordinary wear may be made up in inexpensive wool or silk-and-wool novelty goods; and if a harmonious combination of fabrics be chosen, applied garniture will not be needed.

FIGURE NO. 206 L.—
LADIES' TEA-
GOWN.

(For Illustration see
Page 27.)

FIGURE NO. 206 L.—This illustrates a Ladies' tea-gown. The pattern, which is No. 7339 and costs 1s. 3d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 45 of this DELINEATOR.

The present fancy for shoulder frills is charmingly exemplified in this tea-gown, which is picturesque enough to please the most fastidious woman. The gown is here pictured developed in pale-mauve India silk, with Margot lace, and feather-stitching done with white baby ribbon for decoration. The gown is made with a basque-fitted body-lining. The fronts are arranged at the top in

four broad, forward-turning tucks, which extend to pointed yoke depth and flare into desirable fulness below; and the fronts are

rendered smooth over the hips by long under-arm darts taken up with the corresponding darts in the lining.

The back falls free from the neck in stately folds produced by a double box-plait at the top at each side of the center seam, the plaits flaring gracefully and being lost in the folds of the short train, which, if undesirable, may be cut off, the pattern providing for a gown of round length. Three frills of graduated depth cross each shoulder in full, soft folds produced by gathers at their upper edges; their back ends are tacked securely under the plaits at each side of the center of the back, and their front ends flare becomingly and reveal the fronts of the gown in a deep, slender V. The sleeves have double puffs, which extend to below the elbow and present the regulation droop at the top. Each wrist is trimmed with feather-stitching and a falling frill of lace, and the lower edges of the shoulder frills are decorated to correspond. A close-fitting curate collar is at the neck and is decorated with feather-stitching, and an Imperial bow of silk is arranged at the back. The fronts are drawn closely to the figure at the waist-line by ribbon ties that are tacked underneath pretty bows back of the side seams and tied in front over the closing, which is made invisibly at the center.

The gown may be assumed by a hostess at a small afternoon or evening At Home or at an informal luncheon. It will make up artistically for either of these functions in plain or figured China silk or taffeta, or in such unpretentious fabrics as crépon, vailing, challis or cashmere. Ribbon, gimp, passementerie, insertion or any inexpensive variety of lace will contribute effective garniture and may be arranged in any way approved by correct

taste. A pretty foot-decoration may be supplied by a festooned ruffle of some pretty lace.



FIGURE NO. 208 L.—LADIES' OUTDOOR TOILETTE.—This consists of Ladies' Coat No. 7331 (copyright), price 1s. 6d. or 35 cents; and Circular Skirt No. 7334 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 30.)