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DRESS FABRICS.

BAREGES AND GRENADINES are summer fabrics made much of by ladies who suffer from the heat. For them they are the perfection of summer costume fabrics. In "ye olden tyme" they were worn plain and unadorned, but now they are scattered with woven bunches of delicate flowers, or striped with velvet, satin or silk. They are very beautiful in black with the woven design in gold, dark red or blue as they often come, but they are more youthful and just as handsome in all the beautiful new shades in such colors as green, heliotrope and tapestry blues and reds. The gauze grenadines in their new guise are very fascinating. Some are brocaded all over with a floral design in green, heliotrope, copper, or some other shade on black; some are striped with a thick vandyked point, which meets in the centre; and others, again, have silk ribbon borders, edged with soft silk tassels in a distinctive color. But newer than all is a lemon color, with a feather woven on in a very thin texture, it has a most pleasing effect. It is repeated in a variety of colorings.

INDIA SILKS remain as they were, one of the most popular materials for general wear. They are shown in dark grounds with flower patterns of various design. Exquisitely pretty brocaded patterns of "all-over" vines are shown in white with dark leaves introduced at intervals in the pattern with broche stitches. These silks will make soft, beautiful fronts for tea-gowns or matinees. Shanghai surahs closely resemble India silk, but are said to be stronger. They are printed in a variety of pure cashmere patterns like the designs of shawls, in old Damascan pattern, and in French flower designs; and they are to be found in plain goods. The best manufacturers of India silks have endeavored this season to make all their colors wash-proof, so that the light silks which are easily soiled may be readily washed. The regular wash-silks are heavier goods than India silk, though soft as surah. They are

found in a variety of patterns in which color is sparingly used. These silks make excellent house dresses and matinee jackets, and in cream and other light colors are used for underwear.

SATINS in shaded cameo effects are shown in several tones of one color and in subdued mixtures in stripes. In some cases the alternate stripes are figured with tiny buds or with several rows of narrow fine stripes in another color. These stripes are also often covered with an all-over leafy pattern. Such satins are especially admirable in rose, green, the new Saxon blues, or the new shade called "Congo," in honor of the success of Stanley in Africa. It is a subdued silvery purple shade. Again, some of these satins are sometimes crossed twice only in a width with a mossy line in black. Lustrous black satins, figured at intervals with gay little bouquets of flowers, are chosen for matinee gowns and for little French jackets to be worn with black silk skirts.

MAGNIFICENT BROCADES are shown for long trains and fancy fronts. A tender green ground displays pink convolvulus intermixed with sedgy grasses and leaves. Another with blue flowers had a background of feathers in the weaving; a gray had huge bunches of white snow-drops with corresponding leaves in a darker tone of gray. Silver brocades on gray, white and green grounds are also new and beautiful. For unique evening gowns jonquil and buttercup yellows vie with the heliotropes and the new lime and lichen greens. These brocades are combined with faille Francais and armures to complete the costumes and toilettes.

BLACK SILKS are preferred in subdued lustre. The new satin regence is a soft satin with an almost invisible stripe in the weave. Like a rich faille Francais silk they have a dead lustre. This is the newest material for black silk dresses of one material, though faille Francais, which has become a standard silk, and which has entirely super-