anuary 22 1905

TERATURE

ERSAILLES.

nor; where in governed and gover nor; where in governed and governor nominiously testify that their rela-nominiously testify that their rela-ewed itself in twenty thousand artis for the dast four and twenty urs, has taken fire; Jerome's brained pse likis there as live-coal. It is as said, the infinite element bursting wild gurging thru all corridors and nduits.

feanwhile, the poor bodyguards have feanwhile, the poor bodyguards have euf. I hunted mostly into the Oeil-de-euf. They may die there, at the g's threshold; they can do little to end it. They are heaping tabourets ools of honor), benches and all mov-es, against the door; at which the of insurrection thunders. But did twe Miomandre perish, then, at queen's outer door? No, he was ctured, slashed, lacerated, left for d; he has nevertheless crawled hi-r; and shall live, honored of loyal ince. Remark also, in flat contra-tion to much which has been said i sung, that insurrection did not st that door he had defended; but feanwhile, the poor bodyguards have

rds. oor bodyguards, with their Thyes-Opera Repast! well for them, that arrection has only pikes and axes; right sleging tools; It shakes and nders. Must they all perish miser-y and royalty with them? Deshuttes Varigny, massacred at the first in-tk, have been beheaded in the mar-court; a sacrifice to Jerome's nes; Jourdan with the tile-beard did duty willingly; and asked. If there e no more? Another captive they leading round the corpse, with i-chantings; may not Jourdan in tuck up his sleeves?

in tuck up his sleeves? it glance now, for a moment, from royal windows! A roaring sea of an heads, inundating both courts: wing against all passages: Mena-women, infuriated men, mad with nge, with love of mischief, love of der! Rascality has slipped its zle! and now bays, three-throated, the dog of Erebus. Fourteen boly-ds are wounded; two massacred, as we saw beheaded; Jourdan ask "Was it worth while to some so for two?" Hapless Deshuttes and gny! Their fate surely was sad. ried down so suddenly to the abyss, ien are, suddenly, by the wide thum-f the mountain. Avalanche, awaken are, suddenly, by the r of the mountain. Avalance not by them, awakened, far off others! When the chateau clock others! When the chaiteau clock struck they two were pacing lan-with poised musketoon; anxious ily that the next hour would strike, it trunks lie mongled; their heads de, "on pikes twelve feet ions," the streets of Versailles, and about noon, reach the barriers aris-a too ghastly contradiction e large comfortable placards that been posted there! other captive bodyguard is still og the orpse of Jerome. amid In-war whoping; bloody Tilebeard, tucked, sleeves, brandishing his y' \$\$, when Gondran and the dilers come in sight. "Comrades, you see a man massacred in cold

you see a man massaered in cold ?" — "Off, butchers!" answered and the poor bodyguard is free. runs Gondran, busy run guards captains; scouring all corridors; rsing Rascality and Robbery; jung the palace learn ing the palace clear. The manglrnage is removed; Jerome's hody town hall, for inquest; the fire into manageable heat.

Model Tropical Garden

German government has approprithe amount of 400,000 marks for a tropical and experimental garden at

Sunday Morning

THE TORONTO SUNDAY WORLD

January 22 1905

HER FIRST APPEARANCE BY MABEL RICHARDSON.

b another is any lauge, the performance at the Rotunda rattled along. The Rotunda was a second-rate musicipality is the Rotunda was a second-rate musicipality is the Rotunda was a second-rate musicipality.
b Abit Philip D'Arcy, a young man of the modern actor type, sat in a box with an expression of supreme disgust on his dark, handsome face. His look wandered from the stage to the rows of upturned, vacant faces, and back was singing, with coarse exaggeration, a favorite Rotunda ditty.
Aubrey tripped over his feet and disappeared into the wings with a terrific erash, a witticism which convuised his audience. The leader of the or chestra wiped the perspiration of the angenta plush changed the numbers. On the cardy was the simple announcement, "Extra turn."
A few sounds of disapproval spurted from different parts of the house, The interval of the house, The interval of the house, The interval of the numbers. On the cardy was the simple announcement, "Extra turn."
A few sounds of disapproval spurted from different parts of the house, The interval in the house, The interval interval in the house, The interval is the house, The interval of the house, The interval is the house is the house. The interval is the house is the house is the house is the house is the house. The is the is the house is the house is the house is the house is the hous

He pressed his way thru the laughing, hurrying throng of people on the ship, to the upper deck. Then, with a sud-den thrill of ionliness, turned his back on the crowded quay. on the crowded quay. "Well, I deserved it," said D'Arcy to himself, and at the same minute a hand was gently laid upon histarm.

"Constance!" D'Arcy's hand closed over thers. If I was at all-ungenerous-I vant you to forgive me, and let us part friends." "Only friends? Connie, why did you

Unable to bear the painful pleasur of her voice he leaned his arm on the rail and hid his face. There was the foud ringing of the warning bell. D'Arcy pulled himself together with something of the old smille "There! It's all right, darling! You

must go?" Their hands were closely locked; but the look of hard resolve that he had seen in her eyes when they parted was there still. "No! I can't trust you, Philip!

Good-by

Good-by!" And then—oh, the inconsistency of woman!—she impulsively threw her arms round his neck and whispered with her lips pressed to his cheek: "Come back to me soon, dear love!"

PREPOSTEROUS RICHARD.

tis Excuse for ... ing Debarred is Stepid.

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May Ethel Courtney in "Hearts Adrift" at the Majestic this week

ADVENTURES OF STAJE STRUCK MISS Miss Irene O'Bryne' Returns Hom

From a Brief Trip to Gotham.

<text><text><text><text><text><text><text>

sition. "When we saw her the next day she "When we saw her the next day she said she could get positions in an opera company. We were to be birds." "It wus a crow, wusn't it?" remarked a diminutive member of the family, who had penetrated into the room. The juvenile was sternly represed and to lunch with you some day-Put a lefter in the advertising col

loose and soar, 'Twas there he kissed me twenty times before Supplies began to equal the d.m.nd.

Twas well worth walling for-that first glad swoop-When, having suffered all restraint to

I met his eager rush and felt him

And almost lift me from the floor!

Ah, me. What rain is to the flowers that sadly

droop Love is to her whose heart teats longingly. —S. E. Kiser.

The Advertising Columns.

l've been reading Lawson's letters in the New York daily press; I've been watching how antagonists have jumped into the mess; Have I learned from this how I may reach old John D? Well, I guess; Put a letter in the advertising col-

If you want to tell King Edward that his beard is out of date: If you want to tell Miss Roosevelt her hat is not on straight; If you want to tell Czar Nicholas for vic'tries—he must wait— Put a letter in the advertising col-umps.

If you want to ask Carnegie for a mil-lion dollar note. If you want to ask H. Rogers some new company to float; If you want to ask Unc' Russell Sage to buy himself a coat-Put a letter in the advertising col-

-Sataam, German East Africa. Al-every species of tropical frait trees, , tca, cocoa, bananas, pincapples, vill be planted there in order to as-a just what kinds of agricultural ts car best be raised in that colony, aber of experts have already salled lamburg, while several agriculturists India are expected on the spot to in the experimental cutivation of a plant. Gern Africa, Al-

Mountain Railways.

Mountain Railways. less than 14 electric mountain rail-tre now under way of construction in trand. Within the course of a few all the leading Alpine heights can be a by mountain railways. Switzer spending many millions on Arese rises, and it is hoped that, with increasing facilities, the number of s will become greater every year, ungfrau and Chamounix railways completed and open for passenger in about 18 months, that is to say, summer of 1906.

dy, "Running for Office,"

The smiled. She could not have needs. "Now you make a far provide her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and strange her hand a since trong to the shoulders and the work law you will be shoulders and to crush power Well, I've failed! There's an end of that: Did you see Foster jumping in the air because I wouldn't come off that Did you see Foster jumping in the air because I wouldn't come off the mantelpiece, with her eyes face on her beyers face. "Tou understand me, Miss Stanky, when is sy that i an gid you failed to fail you shift. Tou understand me, Miss Stanky, when is sy that is a she said good light. "Tou understand me, Miss Stanky, when is sy that is a she said you have failed to fail you shift. "Tou understand me, Miss Stanky, man had is not the spectrum to shift. "Tou understand me, Miss Stanky, "Noile the new play a this stand who low you? "Tou're in the new play a this man had is a shift i fail you have failed to fail you stand the working of self, se

"N-no! It sounds like a long en-

ed! You have had a trial of a different sort, and you have failed! As ned sort, and you have failed ! As Ned and march!"

"N-no! It sounds like a long en-gazement at the Prince's." D'Arcy was piqued, but he still de-tained her. "Will you come and see me play? May I send you seats?" "I shall be delighted." With these few words, spoken quick-ly in a dingy passage behind the scenes of a music hall. D'Arcy and Con-stance Stanley first met and parted The failure of her trial turn was the beginning of a mutual attraction that weeks. The charm and energy of Constance were a continual surnrise to D'Arcy. He often spoke of his "fatat letharer." With all his dev?

O joy! O ecstasy! He's coming back; To-night he will be here—to-night!— and I Will feel his arms around me, hear

him sigh With sweet contentment after every smack! When he has entered I'll peek thru a

crack. And then, emitting a glad little cry And giving pent-up love sweet free-dom, fly To meet him in the heavenly attack.

Who organized the Boston Symphony

Orchestra? What is its policy and what the object of its being? How are

Put a letter in the advertising co

If you want to say to Paderewski. "Get your ringlets cut!"

"Get your ringlets cut!" If you want to say to Sargent, "Sir, your portraits are a smut!" If you want to say to Irving, "As an actor—you're a mut!"— Put a letter in the advertising col-

And if you'd run a newspaper, or popu-

lar magazine— It may be only a country sheet, or some proud "Homeside Queen"— If you want to get your news or pic-tures or your stories seen— Put the whole bunch in the advertis-ing columns! —Life.

NEW PHRASE COINED.

New York American: Everybody knows he sheep, with his eternal "baa" and the sheep-man with his eternal "bah." you go along the country the mildly inqui-sitive sheep lift their heads, and each one whether he be a young itmb or an old, lighting ram-has always the same remark to make. You may be walking, riding on herseback, in an automobile or a fiying To meet him in the nearchy actax.
How broad his shoulders are! How lithe and slim
His splendid body is! His chest is wide,
His bloeps are immense, his legs are trim,
And in about ten minutes I will s'ide by him,
In glad contentment nestle at his side.
If Paradise is even half as grand As making up with one whorm you adore
It is no wonder angels care no more to journey back to earth! There by han arrogance and self-smeat.
He caught me in his arms, as I had planned:
Twas there we let our souls tear machine-the sheep has only one thing to