

Social and Personal

Mrs. Thomas Mitchell, formerly Miss Gertrude Briggs, held her first reception since her marriage Friday afternoon at the residence of her parents, 159 Beatrice-street. The bride was wearing her wedding gown of embroidered Brussels net over tulle, and wore pearl ornaments. Mrs. Briggs and Mrs. Ray Grahn received with the bride. The tea room, which was beautifully decorated with amlax and American Beauty roses, was in charge of Mrs. Harry Long, assisted by the Misses Briggs, the Misses McCloy, Miss Hennessy, and Miss Ethel Long.

Among the passengers sailing on the steamship Friedrich der Grosse of the North German Lloyd Line Saturday from New York for Genoa, via Gibraltar and Naples, were Mr. and Mrs. W. Mahaffey and Miss Mahaffey of Toronto.

An audience that completely filled the Conservatory of Music Hall assembled to hear Miss Lilian F. Jackson, A.T.C.M., a brilliant young pianist and pupil of Mr. Tripp on Friday evening last. Miss Jackson played an exceptionally fine program in a splendidly and pianistic style, with a beautiful tone and maturity of interpretation, and won for herself recalls after every number. She was assisted by Miss Josephine Noble of Owen Sound, who played the first piano part of the Schumann variations in a most intelligent and sympathetic manner. Miss Cosgrave, a violin pupil of Mr. Blackford, and Miss Helen Moore, a vocal pupil of Miss Shepherd, rendered their respective numbers most acceptably.

Mrs. W. G. Becken will receive for the first time in her new home, corner College and Grace-streets, on Thursday, Dec. 12, from 4 till 9 o'clock, and not again until the third Thursday in February.

At the Women's Musical Club on Thursday, Mr. George Dixon will sing the great recitative and aria, "Deeper and Deeper Still," and "Wait Her Angels," from "Daughter of Jephtha."

Mrs. Leslie Carter of New York, accompanied by her manager, Frank J. Wiltsch, and Edward Rose, dramatic writer, arrived from New York yesterday and registered at the King Edward.

Hon. Robert Rogers, minister of public works, arrived from Winnipeg yesterday and registered at the King Edward.

The Real Mrs. Tanqueray.

Mrs. Patrick Campbell, the greatest of English actresses, who is to appear at the Princess Theatre for the last half of the week, rarely talks of her work or of her theories of art. The other night at the Lyric Theatre, New York, however, Mrs. Campbell, in conversation, gave a sharp and unusually interesting glimpse into her reading of the character of "The Second Mrs. Tanqueray."

"You ask me why I make Mrs. Tanqueray a woman of such great refinement. Why, my dear, think of the society in which she moved! She has to be a lady, otherwise would men have invited her to act as their hostess on board their yachts—even bachelor yachts? Not! No! The obviously immoral woman does not attract gentlemen. She is repulsive. Perhaps you don't understand the kind of woman Mrs. Tanqueray represents. We have them in England, so many of them. Refined! Charming! Intellectual! They are bad, vicious women. They have committed but the one sin. They move in society, but—suffice. Oh, she must be a lady, quick-witted, clever, well-bred, well-gowned. Intellectual. She must have a beautiful soul—to be Pinner's 'Mrs. Tanqueray.'"

World Fattern Department



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A pattern of the accompanying illustration will be mailed on address of receipt of ten cents in silver or stamps.

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Choose early is good advice—assortments are complete and you can select with better judgment now than in the last days of rush and hurry. We append a list that you may find helpfully suggestive:

FINE FURNITURE.

WRITING TABLES—In weathered oak, with book shelves at each end FROM \$15.00

CHINA CABINETS for the corner, in golden oak \$16.50 to \$22.50

CHINA CABINETS—In golden or weathered oak \$17.50 to \$180.00

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MISSION ARM CHAIRS—Upholstered in Spanish leather \$8.50 to \$36.00

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BOOK RACKS—In oak or mahogany, each \$1.10

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TABLE CHAIRS—In bent wood or reed \$4.75 to \$5.40

BENT WOOD CHAIRS AND ROCKERS—In oak or mahogany \$1.75, \$2.25, \$3.50, \$3.90 and \$4.50

CARD TABLES—In oak and mahogany, from \$9.00 to \$75.00

CHINESE CARVED CHAIRS, Hall clocks \$35.00 to \$325.00

Palm Stands \$2.25 to \$16.50

Bookcases \$16.00 to \$120.00

Secretaries and Writing Tables \$14.00 to \$200.00

Music Cabinets \$5.50 to \$60.00

Gilded Cabinets \$85.00 to \$200.00

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FIVE O'CLOCK TEA TRAYS—In oak, mahogany or mahogany \$8.50 to \$19.00

FANCY CABINETS—Open and enclosed \$32.00 to \$140.00

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Candlesticks 45c to \$3.00

Brass and Pewter Candelabra \$1.25 to \$8.50

Brass or Copper Match Holders \$1.00 to \$3.00

Brass or Copper Coal Hods \$6.50 to \$15.00

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ORIENTAL RUGS—In great variety of the most noted weaves, at prices ranging from \$15.00

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FINE FURNITURE.

CARD TABLE—In rosewood, brass bound and inlaid \$75.00

CENTRE TABLE—Louis XV. style, brass bound and inlaid with tortoiseshell and brass \$75.00

CABINETS—Rosewood and mahogany, beautifully inlaid and brass mounted \$35.00

GILDED SCREEN—Rococo design; Louis XV. style; a charming design \$50.00

GILDED SCREEN—Rococo design; special value; three-fold \$35.00

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GILDED CHAIRS—With gilded cane seats \$5.00

SAVANAROLO CHAIRS \$17.50 to \$25.00

JARDINIERE STANDS—In sycamore inlaid with pearl \$8.00

BENARES TRAY STANDS—Plain or carved \$2.00 to \$10.00

MOORISH SCREEN—Three-fold, inlaid with mother of pearl; a marvel of intricate lattice work. Only \$75.00

CARVED SCREEN—From India; very beautiful. Only \$50.00

GILDED SCREEN—Three-fold, Louis XV. style; a magnificent design \$150.00

GILDED DRAWING-ROOM SUITES—Three or five beautiful pieces, in brocade tapestry.

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GILDED TABLES—In various designs and sizes \$25.00 to \$125.00

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JARDINIERE STANDS—Richly carved \$12.50 to \$16.50

CHINESE PALM STANDS—With marble tops \$7.50

PALM STANDS—In mahogany finish, from \$2.75

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Confected from embroidered silk, gilded brass, etc., in some wonderful manner possible only to the French, are a number of charming conceits in the shape of Glove Boxes, Stationary Cases, Photograph Frames for one, two or three pictures, Miniature Chests of Drawers, etc. Any one of them would make a charming present certain to please the most fastidious taste.

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At the Theatres

Mrs. Leslie Carter's appearance at the Princess Theatre this evening in David Belasco's play, "Du Barry," should prove a red-letter night in the theatrical history of this city. Her wonderful personality, amazing talents, and "iridescent temperament," find in Du Barry an ample field for their revealing. Du Barry is a wonderful play—the greatest, very likely, of our day. It calls for an actress of supreme talents, personality, and temperament—and these Mrs. Carter supplies in abundant measure.

Her triumph in this play has been the most complete and sweeping known to the annals of the stage.

One of the best musical comedies that have ever visited this city will begin its engagement at the Grand this evening fresh from the triumphs of an eight months run at the New Circle Theatre, New York. "Wine, Women and Song" will give three hours of solid enjoyment with a company of rare excellence, both as to number and quality. The performance opens with a farce, "Going Into Vaudeville," in which the characters of David Warfield, Sheriff Tucker, Robert Marshall, Prector Keith, George M. Cohan, Chauncey O'Leary, Enrico Caruso, Blanche Bates, Maude Adams, Fay

Look's Cotton Root Compound.

The great Utesha Tonic, and equally safe and effective Monthly Regulator, which women can depend on in three degrees of strength. No. 1, \$1. No. 2, 10 degrees stronger, \$2. No. 3, sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: The Look Medicine Co., Toronto, Ont. (Formerly W. J. Look).

Templeton and La Domino Rouge are impersonated. Bonita, the star of the company, is one of the handsomest women on the stage, an accomplished singer and an actress of the highest grade. Her costumes are beautiful.

When Henry Arthur Jones plays, "The Marchers," which will be presented at the Royal Alexandra Theatre this week, was first produced



WILLIAM TOOKER

One of the Royal Alexandra Players. In London, it was probably the most talked of play of the time. Its position of society at that time was a reigning sensation in theatrical affairs. Its stern arraignment of fashionable society created a furore in "Swindon."

The committee of the Conservatory

Symphony Orchestra concert, which takes place to-morrow, Tuesday, night, at Massey Hall, announces the sale of 500 admission tickets at 50 cents each. The committee has been most liberal in the allotment of these seats, giving those who cannot afford to pay for the higher priced seats an opportunity to enjoy the magnificent program which this organization offers to the music loving people of this city.

One of the big sensational successes of the season will be the offering at the Majestic this week, when Hal Reid's play, "Custer's Last Fight," will be presented. The company includes a band of full-blooded Indians from the U. S. government reservation. In the last act is shown a perfect reproduction of General Custer's last battle with the Indians.

On Thursday afternoon and evening next comes Sousa and his band, a most palatable fact, and one that has unusual significance. It is authoritatively said that the present organization is larger in numbers than any that Sousa has ever before taken across the continent. The roster totals nearly sixty persons, which is a dozen or so in excess of the usual quantum. The soloists are Miss Lucy

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Allen, a soprano of whom pleasant things are said; Miss Jeannette Powers, a violinist, whom Sousa has distinguished by choosing from among many candidates for the third time, a thoroughly western girl, and our own Herbert L. Clark, long one of the very first of living cornet virtuosos. The plan of seats opens this morning at 9 o'clock.

The National Chorus has performed a very distinct service to the community in presenting every year some notable works of the modern school of British composers. This year the programs are exceptionally rich in new works, and it is safe to say that the "Sea Songs," by Sir Villiers Stanford; "The Old Superb," and "Devon O' Devon," as interpreted by Mr. Francis Rogers, the male voices of the National Chorus, and the New York Symphony Orchestra, are in themselves worth the trouble of music lovers to come from all over Canada.

Maggie Cline, "The Irish Queen" of the stage, will make her first appearance in Toronto on the program at Shea's this week, singing some of the songs that have made her famous for many a year. The special attraction will be Emmett, Devoy & Co. in a dramatic fantasy called "Dreaming." A genuine novelty will be the appearance of Little Hipp, the smallest performing elephant in the world. Others on the program will be the Holloways, the world's greatest wire artists; Elizabeth Murray, telling stories and singing songs; Clifford and Burke, the comedians; La Viole Clamont Trio, pantomime acrobats, and the kinetograph, all new pictures.

Joe Gans, the champion lightweight boxer, will head the "Brigadiers" at the Star this week. The company will present a comic musical comedy, "Married by Telephone."

The opening of the new Gayety Theatre on Richmond-street adjoining the Temple Building, will undoubtedly attract a large audience this evening.

A motor accident, and the strange love story that grew out of it—

WALLED IN

By ELIZABETH STUART PHELPS
Author of "A Singular Life," etc.

"A three-cornered love story, unique in its original handling."—Philadelphia Ledger.

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"Positively marvelous if we had not long ago learned to expect these fine things from the author of 'The Gates Ajar.'"—Augusta Herald.

HARPERS HARPER HARPER

MAGAZINE BAZAR WEEKLY

ing. Rice and Barton's big gaudy company will provide the opening attraction with the Mazetti Troupe of acrobats as an added feature.

Raymond Hitchcock will be seen at the Princess Theatre the first part of next week in "The Yankee Tourist."

At the Queen's: Wm. Drury, White Horse, Yukon; G. E. Humphries, New Zealand; Mr. and Mrs. J. Irwin, Winnipeg; Mrs. Hobson and Arthur Mowat, Edmonton; Mr. and Mrs. F. Harris, London, Eng.; H. J. Mackie, Lethbridge.