NEW MECHANICS HALL, LONDON,

MONDAY EVENING, OCT. 29, 1877.

Reserved Seats, 75 and 50 Cents.

For sale at Nordhelmer's Store.

Of Boston, (organized 28 years), composed of the following artists:—

S. E. JACOBSOHN, Violin.
GUSTAV DANNREUTHER, Violin.
THOMAS RYAN, Clarinette and Viola.
EDWARD HEINDL, Flute and Viola.
RUDOLPH HENNIG, Violoncello.
AND
ALEXANDER HEINDL, Contra Basso.
(Permanently added to the Club.)

ASSISTED BY THE DISTINGUISHED VOCALIST,

MISS ELLA C. LEWIS.

PROGRAMME.

1. **Overture to "Semiramis."** (By request.) — Rossini.
2. **Cavatina, Qui la voce, from "I Puritani."** — Bellini.
   MISS ELLA C. LEWIS.
3. **Concert Stück for Flute.** - - Demersseman.
   EDWARD HEINDL.
4. **Adagio from the Septette op. 20.** - Beethoven.
   (Condensed for six instruments, by T. Ryan.)
5. **Othello Fantaisie for Violin.** - - Ernst.
   S. E. JACOBSOHN.

PART SECOND.

6. **Ballad. "The Sands o' Dee."** - - F. Clay.
   MISS ELLA C. LEWIS.

Oh Mary go, and call the cattle home,
  Across the sands of Dee.
The western gale blew wild and dark with foam,
  And all alone went she.

The western tide crept up along the sand,
And round and round the strand,
  And o'er and o'er the strand as far as eye could see;
The blinding mist came down and hid the land,
  And never home came she.

Oh! is it weed, or fish, or floating hair?
A tress of golden hair,
  A drowned maiden's hair above the nets at sea;
Was never salmon yet that shone so fair
  Among the stakes on Dee.

They row'd her in across the rolling foam,
The cruel crawling foam, the cruel hungry foam,
  To her grave beside the sea.
But still the boatmen hear her call the cattle home,
  Across the sands of Dee.

7. **Romanza and Rondo for Clarinette.** - - Ryan.
   THOMAS RYAN.
8. **Quartette in E. flat. Op. 12.** - - Mendelssohn.
   Adagio and Allegro — Canzonetta — Adagio and molto vivace.
9. **Songs.** { a. **Romance from "Faust."** - Gounod.
   { b. **"My darling was so fair."** - Taubert.
   MISS ELLA C. LEWIS.
10. **Overture. "If I were King."** - - Adam.