


When a small note is placed before a chord, how is it played?

When placed before a chord, the small note displaces the upper note of the chord, and is played thus :—



ACCIACCATURA.

What is the *acciaccatura*?

The *acciaccatura*, from "*acciaccare*" to *crush*, is also a small note placed before a principal note; but it should have a dash across the hook of the stem, thus—, to distinguish it from the *appoggiatura*. The *acciaccatura* is played so closely to the principal note, that the two are almost, but not quite, played together.



Are the *appoggiatura* and *acciaccatura* always written as described above?

No; modern composers usually write the *appoggiatura* (or accented note, not belonging to the harmony), as a large note, and take its value from the principal note; so that the *acciaccatura* is really the