

The cornucopia with corn to the Grand Junior Warden, the ewer with wine to the Grand Senior Warden, and the ewer with oil to the Deputy Grand Master. These three Grand officers present the same in like order to the Grand Master.

G. J. W.: "M. W. Bro., Sir, I present you with this cornucopia filled with corn."

G. M. (strewing from the cornucopia some corn upon the stone says:) "I strew corn upon this stone as an emblem of plenty."

G. S. W.: "M. W. Sir, I present you with this ewer filled with wine."

G. M. (pouring from the ewer of wine upon the stone says:) "I pour wine on it as an emblem of cheerfulness;" and

D. G. M.: "M. W. Sir, I present you with this ewer filled with oil."

G. M. (pouring from the ewer of oil upon the stone says:) "I anoint it with oil as an emblem of comfort and consolation. May corn, wine and oil, and all necessaries of life abound among men throughout the world, and may the blessings of the Great Architect of the Universe be upon the undertaking; may He enable those engaged in the building to complete it; may He protect the workmen from accident; may He long hereafter preserve the building from ruin or decay, that it may serve for generations to come the purposes for which it is intended."

Response—"So mote it be."

G. M.—"The brethren will now give the Grand Honors, taking the time from V. W. Bro. the Grand Director of Ceremonies."

The Grand Director of Ceremonies, taking a prominent position, gives the time of the Grand Honors nine times.

The architect or builder delivers to the Grand Master the plans, saying:

"M. W. Sir, I present you with the plans of the building."

G. M. (after inspecting the plans and finding them satisfactory, returns them,) says: "Master architect, the corner stone of this building being now laid according to the rules of architecture, and in conformity with the rites of our Fraternity, I now present you with the implements applied to it (presenting the Mallet, Square, Level, and Plumb-rule), as also the plans, in full confidence that, as a skilful and faithful workman, you will use them in such a manner that the building may rise in order, harmony and beauty, and that when completed it may establish your reputation as a skilful builder, and reflect credit also on those who have selected you for this important undertaking."

The Grand Director of Ceremonies directs the band to play, and the Grand Master and other Grand Officers re-ascend the platform. Advancing to the front of the platform the Grand Master delivers an oration suitable to the occasion.