

the material progress of the living. I have told you that it was said on the floors of the Assembly, that a superior education was of no advantage in New Brunswick. Let us try it out. The rude bar of iron in its raw state is a powerful weapon. It crushes and mangles, and in the hands of a strong man may be made subservient to the worst or best of purposes ; but when moulded and welded and refined into the polished steel, does it lose its strength, or is it less dangerous or less useful when, directed by the same powerful hand, it flashes as the falchion's blade, or drives the great steam engine to its work? So with the strong intellect : it does not lose its strength because it is educated.

It is not my duty, as it certainly is not my intention, to enter into a disquisition of the best systems of Education, or the mode by which you will acquire the greatest amount of useful information. That emphatically falls within the purview of those who are professors and tutors in the College. I care not to reason with you as to the best rendering of a Latin translation, or to be hypercritical about a Greek derivation ; I prefer to address you as men who, in a few short years, will have to take your part in the *onward* destinies of your country—whose minds for weal or woe will make their impress on the events of the coming day, and to remind you that as those minds are liberally stored and well expanded, so in proportion will be the greatness, the happiness, and the prosperity of your native land. It is necessary that you should look beyond the small circle in which you move—that you should realize the fact that no limited coterie constitutes the sole motive power of the causes which bring about great events. Study the constitutional and parliamentary histories of England, France and the United States. In those three countries the great principles of constitutional freedom and commercial progress have been best developed. What Burke and Webster said, what Mirabeau proclaimed, what Hamilton wrote, what May collates, make the subject of