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- the Gauls. "Atilius." Or, Regulus, a Roman consul, who, captured by the Carthaginians and sent to Rome to solicit peace, advised the Senate to continue the war. On his return to Carthage he was, as he expected, put to death.
- 169 103. "Palatinus." One of the seven hills of Rome.
 106. "Hyrcanian." Hyrcania was an ancient Persian province, south of the Hyrcanian (Caspian) sea.
 110-113. Cf. Milton's *Lycidas*, ll. 39-43.
 114, 115. Cf. Milton's *Lycidas*, ll. 52-55.
 115. "Scald's." A Scald was an ancient Scandinavian minstrel. Among the Celts the word equals 'bard.'
- 171 119. "The Galilean serpent." Christianity.
 171-173. A reference to the French Revolution.
 175. "Anarch." Napoleon.
 180. Cf. Gray's *The Bard*, stanzas 2 and 3.
 186. "Pitheecusa." An island in the Bay of Naples.
 "Pelorus." A Sicilian headland.
- 172 192. "Twins of a single destiny." England and Spain.
 191. "the dim West." Possibly America; possibly the Past, though this latter interpretation would hardly be in accord with Shelley's idea of the youth of Liberty; more probably the ripe Future of humanity, as the West is the day-old sun's glory and solace. "impress us." Mrs. Shelley suggests 'us' for 'us.'
196. "Arminius." An early German hero, who defeated the Romans.
 204. "thon." Italy.
 212. Cf. *Prometheus Unbound*, III, 4, 439.
- 173 226-240. Cf. Introduction, pp. xix and xx.
- 174 248. Cf. l. 55.
 251-255. Understand 'if wealth can rend.'
 258. "Eoan wave." Wave of dawn.
 266. Cf. Wordsworth's *Ode to Duty*, l. 2.
- 175 271-285. The student will note the powerful felicity in general of Shelley's finales. See Introduction, p. lxiv.
 283. "great voice." Cf. Milton's *Lycidas*, l. 132.
- 175 **The Sensitive Plant.**
 In this lovely allegory Shelley expresses the cardinal truth of idealism and romanticism, that

"The One remains, the many change and pass;
 Heaven's light for ever shines, Earth's shadows fly."

Though the Spirit of Light and Love is impotent to prevent the apparent material decay of all things beautiful, it is potent in the world of ideas to redeem for ever from death and destruction. Cf. Browning's *Abt Vogler*, ll. 69 sq. Lady Mountcashell (Mrs. Mason), with whom the Shelleys were very friendly during their stay in Pisa, was, according to Medwin, "a superior and accomplished woman, and a great resource to Shelley, who read with her Greek. He