

## "WHO'S WHO" in The CANADIAN MAGAZINE THIS MONTH

### —THE WRITERS—

—J. A. WALKER, M. A., LL.B., is a barrister of Halifax, N.S. He has made a special study of laws affecting wages in English-speaking countries, first during a post-graduate course at George Washington University, Washington, D.C., and more recently, at Halifax, giving special attention to this particular kind of legislation as it affects Canada.

—BERNARD MUDDIMAN has written numerous articles on various phases of Canadian literature and Canadian writers, is at present in the Government service at Ottawa, after serving in the Intelligence Branch of the Imperial Forces.

—J. J. FENTON came to Canada from Ireland in 1913. He left the University of Saskatchewan to join 196th (Western Universities) Battalion, C.E.F., and is at present studying at the Toronto Faculty of Education.

—CHARLES G. HARPER is an English writer and artist.

—CHARLES W. STOKES, who will be remembered for his series of special articles on Canadian cities, is Assistant Publicity Agent of the Canadian Pacific Railway.

—HERBERT J. MELDRUM, of Toronto, is a new writer in these columns.

—A. BROOKER KLUGH, M.A., of the Biological Department, Queen's University, has done biological work in many parts of Canada, from Prince Edward Island to British Columbia. He is one of the research workers of the Marine Biological Board of Canada. Author of many articles in scientific journals and of popular biological articles in various Canadian and American magazines. Has recorded many plants new to Canada and described several species new to science. He is a strong advocate of nature study, both on æsthetic and economic grounds.

### —THE ARTISTS—

—A SUZOR-COTE is a French-Canadian, a resident of Montreal, and one of the foremost artists of the Dominion. Hitherto he has been known mostly as a painter, but he is as well an accomplished sculptor. He is a member of the Royal Canadian Academy of Arts and the Canadian Art Club.

—MISS ALICE DES CLAYES is one of a group of three sisters, all painters, of Montreal. She specializes in horse subjects, but is as well a landscape painter of distinction.

—G. A. REID is President of the Ontario College of Art, a well-known painter of mural decorations and a past President of the Royal Canadian Academy of Arts.

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