

GENERAL NOTE TO FIGURE ILLUSTRATIONS IN APPENDIX II.

It is to be observed, in connection with the numerous partially nude figures in this appendix, that it is not the usual custom of the Eskimos to omit portions of their clothing. It was done at my request in order to show physique and muscular development. In calm sunny days in June, July, and August there is no physical discomfort in such partial nudity, even in that latitude.

NOTE TO FULL-PAGE PICTURE, "COSTUME OF AN ESKIMO WOMAN," APPENDIX II.

Figure 1 shows a young woman of the Whale-Sound Eskimos in full summer costume composed of nine separate pieces, viz.:

Hooded sealskin coat . . .	1.
Hooded birdskin shirt . . .	1.
Foxskin trousers	1.
Sealskin boots	2.
Deerskin stockings	2.
Sealskin mittens	2.

Figure No. 2 shows side view of the same costume.

Figure No. 3 shows the sealskin coat, removed.

Figure No. 4 shows the sealskin coat and boots, removed.

Figure No. 5 shows entire costume, except foxskin trousers, removed.

NOTE TO PICTURE, "GRAVE OF AN ESKIMO HUNTER," FULL-PAGE, APPENDIX II.

Grave of Maksah in the Talus of the Cape-York Cliffs. The body lies under the pile of stones in the right foreground. Beyond it is the hunter's sledge with his weapons lashed upon it; and still farther in the background are two dogs, harnessed and attached to the sledge, then strangled to accompany their master. To the left, under a boulder, is his treasure chest, containing the hunter's tools and valuables. In the distance are the waters of Cape-York Bay, and the Cape-York Glacier. Maksah received his death wounds in a hand-to-hand struggle with a Polar bear. This picture is typical.