

ANNEX

This Annex is for administrative purposes and is not part of the *Audiovisual Coproduction Treaty between the Government of Canada and the Government of the Hashemite Kingdom of Jordan* (the “Treaty”), done at Amman on the 31st day of October 2016.

The Parties to the Treaty understand that:

1. DEFINITIONS

The definitions of the Treaty apply to this Annex.

In this Annex:

- (a) “key position” means the following eight (8) positions, set out below by type of work:
 - (i) animation: director, screenwriter, music composer or sound designer, lead actor (voice) or second lead (voice), animation director, storyboard supervisor or picture editor, special effects director or stereoscopy director, and layout director;
 - (ii) documentary: director, screenwriter or researcher, music composer, lead actor or narrator, second lead actor or narrator, director of photography, art director or production designer, and picture editor;
 - (iii) fiction: director, screenwriter, music composer, lead actor, second lead actor, director of photography, art director or production designer, and picture editor;
 - (iv) for types of work other than those described above, such as non-linear digital works, the positions to be included in key positions will be determined by mutual written consent of the administrative authorities;
- (b) “multipartite work” means a work undertaken by producers of the Parties along with third-State producers;
- (c) “dubbing” means the production of any version of the work in a language other than its original language or languages.

2. MINIMUM FINANCIAL CONTRIBUTION BY PRODUCERS

- (a) The minimum financial contribution to a work of either the Canadian or the Jordanian producer will not be lower than fifteen (15) percent of the total production budget.