

to present Roland Lepage's *Le Temps d'une vie*. The Coad Puppets visited Japan, the Théâtre des Pissenlits, a company performing for children, was sent to the New England states, and the Canadian Puppet Festival was aided in making a tour of the Western United States.

The Department continued to work with other government agencies to assure Canadian participation in film festivals and special cinema events. One such occasion was a retrospective showing of Canadian films in Tokyo by the Japan Film Theatre.

Visual-arts projects in 1977 were highlighted by the launching of a major travelling collection on a three-year tour. "Canadian Contemporary Painters", 21 canvases featuring work by seven artists, was drawn from the Art Bank of the Canada Council and opened at the Canadian Cultural Centre in Paris prior to a four-month tour of galleries in New Zealand. The collection will be on view throughout Australia during 1978. "The Group of Seven", an exhibition of 44 paintings from the McMichael Canadian Collection, continued its international circuit under the joint sponsorship of the Department, the Province of Ontario and Air Canada. Following showings in Britain in January, the paintings were displayed in Munich, Bonn, Leningrad, Kiev, Moscow and Hamburg during the balance of 1977. Works by six Canadian artists were lent by the Art Bank for display as part of an international show held at the Museum of Modern Art in Belgrade during the follow-up meeting of the Conference on Security and Co-operation in Europe. The works were seen afterwards in Ljubljana, Yugoslavia, at the Museum of Modern Art.

A number of special collections provided by other government agencies were sent abroad by the Department. The H.J. Warre Collection of historical material from the Public Archives was shown in the Western United States, and "Links to Tradition", a collection of contemporary native art assembled by the Department of Indian and Northern Affairs, visited Brazil. The Department also supported the display of Canadian "video" arts at the Sao Paulo Biennale, and it helped individual artists and private galleries to participate in the Paris Biennale and the Basel and Bologne art

fairs. The Department's eight print collections remained in circulation in many parts of the world. Three familiarization tours of Canadian galleries were sponsored by the Department, bringing critics and gallery directors from Japan, Britain and Germany to learn more about Canadian visual arts. The Canadian cultural centres in Paris, London, Brussels and New York arranged year-round schedules of exhibitions, which included shows by some of Canada's most promising young artists.

The Department has sponsored two annual literary prizes, one in co-operation with Belgium and the other in co-operation with Australia, which are awarded respectively to French-language and English-language writers. They are awarded alternately to Canadian authors and writers from the two other countries. In 1977, the winners were a Belgian, Marcel Moreau, and a Canadian, Alice Munro. Margaret Atwood was invited by the Cini Foundation to give a series of lectures in Italy, and Marshall McLuhan addressed a seminar at the Venice Biennale. Canadian poets were given help in attending poetry festivals abroad, and an annual grant was again provided to the Rencontres québécoises internationales des écrivains. Canadian participation in book fairs at Frankfurt and Brussels continued.

## Youth exchanges

Under various programs, young people from Canada and abroad were given the opportunity of visiting each other's countries, where they stayed with families, worked on public-service projects and travelled extensively. The Young Leaders program involved students from Belgium, Britain, France, Finland, the Netherlands and Japan in exchanges with young Canadians. The Young Technicians exchange program involved young professionals from Canada and Mexico, and a summer-work program exchanged students between Canada and Germany.