

Where the co-production contract provides the common holding of markets, receipts from each national market shall be allocated to the common fund when the economic subsidies granted by the competent Authorities have been taken off.

#### ARTICLE X

Approval of a co-production proposal by the competent Authorities of both countries is in no way binding upon them in respect of the granting of permission to show the film.

#### ARTICLE XI

Where a film co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) if the respective contributions of the co-producers are equal, it shall be included in the quota of the country that has the best opportunity of arranging for its exhibition;
- (c) if any difficulties arise, it shall be included in the quota of the country of which the director of the film is a national;
- (d) if one of the co-producing countries enjoys unrestricted entry of its films into the importing country, film co-productions shall, like national films, be, by right, fully entitled to such unrestricted entry.

#### ARTICLE XII

1. Film co-productions shall, when shown, be identified as follows: "This co-production is a recipient of "Canada-Belgium" or "Belgium-Canada" assistance to the Film industry."

2. Such identification shall appear in the credit title, in all commercial advertising, when the films are shown at international events, in particular, at international festivals.

#### ARTICLE XIII

The competent Authorities of both countries shall jointly establish the rules of procedure for assistance to the film industry, taking into account the legislation and the regulations in force in Canada and Belgium.