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Periodicals.

The fiction number of Scribner's Magazine for August contains six short stories and a little comedy, in addition to several special articles, including the first paper in Mr. A. F. Jaccaci's account of his journey "On the Trail of Don Quixote," and Mrs. Alice Morse Earle's "Old Gardens." Artistically this issue contains several features new to magazine readers. Vierge, the great French illustrator, seldom seen in periodicals, has made twenty-five drawings for the Don Quixote article. Miss Cecilia Beaux, an American painter, who has achieved distinction also in France, furnishes the frontispiece of this number—her first illustration for any magazine. Another artistic novelty is the series of marginal illustrations and decorative borders, printed in two colours and filling sixteen pages. Orson Lowell has made these unique drawings to accompany a little play by Annie Eliot called "As Strangers." The cover, printed in twelve colours, is from a drawing by Will H. Low. Other artists represented in the illustration of this number are Hatherell, Verbeek, Smedley, Frost, Chuedinst, and the Misses Cowles. The short stories in this issue are all by American authors. Humour and satire are furnished by "Mrs. Loffer's Ride," a sketch of a certain type of New York society women by J. A. Mitchell, editor of Life and Bliss Perry's New England village study, entitled "By the Committee." The comedietta "As Strangers," by Annie Eliot, is a love story, and, like most of the author's dialogues, is well fitted for amateur theatricals. The only continued fiction is Barrie's "Sentimental Tommy" which exploits one of Tommy's strangest pranks. The first of Mr. Jaccaci's "Don Quixote" articles gives promise of a picturesque and lively narrative, which follows Cervantes and his creation through the ancient province of La Manche. Poems by R. H. Stoddard, Clinton Scollard, Mrs. Fields, George Cabot Lodge, and Henrietta Christian Wright complete the issue with the usual departments.

The complete novel in the August issue of Lippincott's is "The Great K. & A. Train Robbery," by Paul Leicester Ford. The scene shifts from one part of the West to another; the action has some rapid and surprising turns, especially when the actors are considered; and the result is a readable and lively narrative. Clarinda Pendleton Lamar is evidently at home "In Louisa County," and writes with knowledge and affection. Her story brings before us the rural Virginia of old, with its hospitality, its unworldliness, its primitive and peculiar charm. "Golden Rod and Asters" by Neith Boyce, is a tale of youth renewed after a long interval, and of a middle aged reunion. It was the office boy of whom Evan R. Chesterman writes in "The Devil's One Good Deed," and the deed was one of life saving and sacrifice. George Montbard, a French artist now in London, tells of a "Narrow Escape" which he and a comrade had during the Franco-Prussian war, the result of a rash adventure on the outposts. Francis Lynde was once imprudent enough to spend "A Summer on the Gulf Coast." Those who read his description of that experience will wisely determine to follow the general custom, and go there only in winter. "Beraldry in America" may appear to many as an unpromising subject; but Eugene Zieber has much to say in exposition, defence, and praise of it. Rhoda Gale writes of "Immigration Evils," and sustains her argument by figures and facts rather than by declamation. "The Federation of Australia," as lately proposed, is a topic just now agitating our cousins at the antipodes, but little understood here. Emily Baily Stone returns to her favourite theme in "The Woman Question in the Middle Ages," and shows that, far from being wholly of our time, it existed five hundred years ago, though in a rudimentary and inchoate form. James Knapp Reeve finds a summer subject for laudation in "The Blessed Bees." "The Editor's Incubus," according to Irving Allen, is the poetical contributor. Other editors might tell of heavier burdens in other shapes. The poetry of the number consists of a sonnet by John R. Tabb and quatrains by Edith M. Thomas, Clarence Urmy, and Arthur W. Atkinson.

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