

A NEW biography of Samuel Johnson, under the title, "Dr. Johnson: His Life, Works, and Table Talk," by Dr. Macaulay, editor of the *Leisure Hour*, is announced by T. Fisher Unwin, London. It will be one hundred years in December since the great lexicographer died.

F. MARION CRAWFORD, the novelist and nephew of the late Sam Ward, is understood to have come in possession of many of that veteran epicure's papers, trinkets and souvenirs, including the famous scrap-book of menus of all countries. Mr. Crawford is considerable of an epicure himself, certainly a close student of gastronomy, and is reputed very fastidious as to his dinners and wines.

"THE Intellectual Life," by Philip Gilbert Hamerton, author of "A Painter's Camp," "The Unknown River," etc., is a charming volume. It is a book that well exemplifies the author's own words: "Whoever reads English is richer in the aids to culture than Plato was." The volume is now issued in the dainty and convenient Elziver edition, neatly bound in cloth for a nominal cost.

PROFESSOR LANGLEY, of Alleghany Observatory, will contribute to the September *Century* an article describing the spots on the sun, with twenty-five illustrations, many of them from drawings by the author. This will be the first paper in a series, entitled "The New Astronomy," of several untechnical articles, fully illustrated, summarizing in popular and graphic language the most interesting of recent discoveries in the heavens.

THE *Century* Co. have in hand for immediate publication a new book of stories, rhymes, and pictures for little folks, to be called "Baby World." It has been edited by Mary Mapes Dodge, and, like "Baby Days," will consist of selections from *St. Nicholas Magazine*. "Baby World" will be larger and finer than "Baby Days," and the editor and publishers intend it to be the most beautiful children's book that has yet been made.

A GENTLEMAN who had been following a lady through Regent-Street the other day lifted his hat as he passed her, and observed: "Haven't I met you before?" "Once, I think," answered the lady. "I knew it," said the gentleman, with a self-satisfied smile, "and you've been in my thoughts ever since." "I thought you had not noticed me particularly," said the lady: "I met you three weeks ago at your wedding. Your wife is my cousin."

THE numbers of *The Living Age* for August 9th and 16th, contain Bossuet; Roman Life in the Last Century, and The Liberal Movement in English Literature; The Life of St. Margaret; Newspapers; Wren's Work and its Lessons, and Contemporary Life and Thought in France; Easter Week in Amorgos; Among the Teutons; A Peasant Home in Breton; "The Boy Jones;" The Inner Circle Railway Completion; with instalments of "Beauty and the Beast," "Mitchelhurst Place," and "The Baby's Grandmother," and Poetry.

MR. LONGFELLOW'S diary was continued for many years, and kept with great minuteness. It will be invaluable in the preparation of his biography. Some one recently referred to the fact that the diaries of literary men contain, as a general thing, less about letters than would be expected, and more about dinings, friends, gossip and short journeys. Southey did not forget to record, in his commonplace book, how a physician of his acquaintance "had treated more than 40,000 cases of small-pox, and never met with the malady in a person with red or flaxen hair."

HERE is a poetical recipe for the cure of insomnia:—

If you'd like to sleep like several tops,
Go buy a pillow stuffed with hops;
The cats may howl, the cats may play,
Your rest will be sweet as the new-mown hay;
And you'll wake each morn as fresh and free
As the reader of a journal like THE WEEK should be;
And you'll bless the advice in this par on insomnia,
And ungratefully murmur, "O si sic omnia."

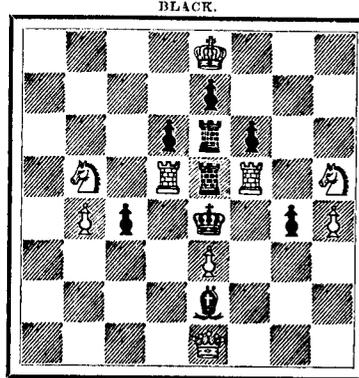
THE September issue of *Outing* concludes the fourth volume of this popular out-door magazine. It is a number of substantial excellence, both in literary matter and illustration. The leading article is a fully illustrated description of the new building of the New York Athletic Club, from the pen of S. Conant Foster. "With the L. A. W. at Washington" is a comprehensive discussion of the recent League Meet, and is handsomely illustrated by Joseph Pennell and other artists. William H. Rideing contributes an exciting pilot-boat sketch entitled "A Cruise in the Petrel," and A. N. Everett a bright story based on the amateur photographic camera. "The Shaybacks in Camp" and "A Strange Idyl" are concluded, and one of President Bates's unique bicycle club sketches is given under the title of "The Perker Hunt." The editorial departments are full of matter of great interest and value to people interested in out-door recreations.

THE publishers of *Lippincott's Magazine* have indeed taken time by the forelock, advance copies of the September number being already to hand. An interesting feature is John Coleman's second instalment of "Personal Reminiscences of Charles Reade," containing many details of his career as a dramatist. The paper entitled, "The American of the Future," is sure to attract attention, and is a well-digested speculative study. "A Summer Trip to Alaska," and "Gossip from the English Lakes" are seasonable and good reading. Theodore Child shows in his article, "Delacroix and Shakespeare," how the great French painter drew constant inspiration from the works of the English dramatist. Two contrasted social gatherings—in London and Paris—form the basis of Margaret Bertha Wright's "Bohemian Antipodes." Complete and serial stories, poems, and editorial comments fill up a very good number.

CHESS.

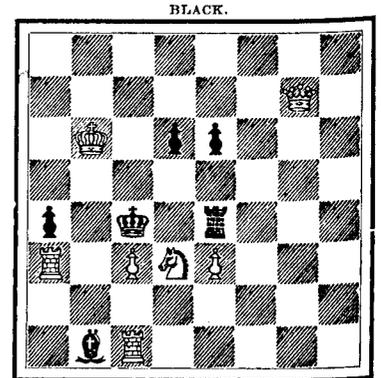
All communications intended for this department should be addressed "Chess Editor office of THE WEEK, Toronto.

PROBLEM No. 36.
By J. McGregor and C. W. Phillips.
"Cross purposes."



WHITE.
White to play and mate in two moves.

PROBLEM No. 37.
By Dr. S. Gold, Vienna, Austria.



WHITE.
White to play and mate in two moves.

GAME No. 20.

CHESS IN SCOTLAND.

(The correspondence match between Edinburgh and Glasgow.)

One of the two games played by correspondence lately between the clubs of Edinburgh and Glasgow. Time taken about six months, a move in both games being recorded by each club during each week.

CENTRE GAMBIT.

White.	Black.	White.	Black.
Glasgow.	Edinburgh.	Glasgow.	Edinburgh.
1. P to K 4	P to K 4	13. Q x B	K Kt to K 2 (d)
2. P to Q 4	P x P	14. B to Q B 4	P to Q R 3
3. Q x P	Kt to Q B 3	15. Kt to K R 3	Q to K sq (e)
4. Q to K 3	Kt to K B 3	16. B to Kt 3 (f)	Kt to K Kt sq
5. P to K 5	Kt to Q 4	17. P to K Kt 4 (g)	P x P
6. Q to K 4	K Kt to K 2	18. Kt to K 5	Kt to R 3
7. Kt to Q B 3	Kt to Kt 3	19. P to R 5	R to K B 4 (h)
8. P to K B 4	B to Q Kt 5	20. K R to K sq	Q x R P (i)
9. B to Q 2	Castles	21. R to R sq	Q to Kt 3
10. Castles	P to K B 4 (a)	22. R to K	P x R
11. Q to B 4 ch	K to R sq	23. P to K 6 ch	R to B 3
12. P to K R 4 (b)	B x Kt (c)	24. Kt to B 7 ch (j)	Resigns.

NOTES.

- (a) After White's move of 6. Q to K 4, we do not know that Black, up to this point, had any better move at command. The move in the text, however, seems unquestionably bad, opening up as it does Black's position to attack. Probably Black's move was made in the hope that White would take the P en passant, which would have relieved the cramped position of Black's right flank.
- (b) This we believe to be a strong move. The Pawn obviously can not safely be taken.
- (c) The White players thought this move bad. It was of importance to White in the position to command the Black diagonal, and this exchange facilitated the object indicated. It seems, however, necessary to take B with Q, because if 13. B x B, 13. P to Q Kt 4, followed by Kt x K B P, gives Black as good, if not a better, game than White.
- (d) Afraid of the advance of the R Pawn.
- (e) At this stage we think the advance of the Q Kt P might have been effected. P to Q R 4 is also worthy of attention, both at this and the previous move.
- (f) It is necessary to preserve the Bishop on the diagonal, where it exercises a powerful influence, and the move in the text seems almost requisite for the purpose indicated.
- (g) This, we rather think, was the winning move. It seems dangerous either to take or leave the pawn.
- (h) Q to Q 3 was threatened, and at this point Black had probably no better reply than the move in the text.
- (i) This move was playing into the hands of White. The only conjecture which the White players could form as to what they felt certain was a miscalculation, was that Black had omitted to notice the smothered mate in the variation given below, relying upon the Rook's retiring to B sq, as affording security from attack. Thus 1. R to R sq, 2. Q to Kt 3; 22. R x Kt, 22. Q x R; 23. Q to B 4, 23. R to B sq; 24. Q to Kt 8 ch, 24. R x Q; 25. Kt mates. If in answer to 21. R to R sq, the Q play to K sq, 22. R x Kt and wins. The following moves are practically now all forced.
- (j) The White players forwarded at this point the following hypothetical moves:—If K to Kt 2 (a); 25. P to B 5, 25. Q x P (b); 26. B x R P ch, 26. K to Kt 3 (c); 27. R to K sq. If (a) 24. K to Kt sq; 25. P to K 7, 25. Kt x P; 26. Kt to K 5, dis ch. If (b) 25. Q to R 4; 26. B x P ch, etc. If (c) 26. K to Kt sq; 27. P to K 7, etc. On this Black resigned. The notes are from the *Southern Weekly News*, condensed from the copious notes of the *Glasgow Herald*.

MONTREAL CITY CHESS CLUB HANDICAP TOURNAMENT.

THIS Tourney is now completed. For months past the conflict has been raging at the "Tunnel," St. Francois Xavier Street, Montreal, and now that the smoke of the battle has cleared away, the victor stands revealed in the person of Mr. J. G. Ascher. We congratulate Mr. Ascher on the success which his splendid score of 29 out of a possible 30 clearly shows to have been merited. The scores of the leaders were: 1st, J. G. Ascher, 29 won; 2nd, G. F. Wildman, 25 won; 3rd, J. W. Shaw, 24 won; 4th, J. Wright, 23 won. There is one remarkable point in this Tourney. The prizes have all fallen to players in the first class, and no member of the first class failed to win a prize. This is very extraordinary in a handicap struggle, where odds as high as the Q are given.

NEWS ITEMS.

MISS JULIA EASTMAN, of South Hadley Falls, Mass., carried off the first prize for solutions in the late tourney of the *Commercial Gazette*. Her score was a perfect one. She solved every problem, and found every flaw, making the highest possible score. She had fifty-five competitors—among them some of the best solvers of the country. Four chess editors competed, Hodges, Peterson and Stubbs—never mind who the other fellow was—either of these three can tell you. And yet there are some people who think ladies have no aptness for chess.—*Southern Trade Gazette*.

MR. FREDERICK PERRIN writes for the *Hartford Times* some reminiscences of Paul Morphy's first visit to New York, just before the first American Chess Congress assembled in 1857. Mr. Perri n says Morphy impressed all by his modesty, courtesy and amiability. Mr. Schulten met him at the club-room in the evening, and the score made was: Morphy, 7; Schulten, 1. At breakfast the next morning, Professor D. W. Fisk expressed his regret that the beautiful games played with Schulten had not been recorded. Morphy's reply was: "Please take them down yourself; I will dictate them;" which he did correctly. At the Congress, Morphy lost but one game, on which occasion he said to his antagonist: "Mr. Paulsen, you outplayed me." Morphy presented the tournament prize to Mr. Paulsen for playing blindfold, though he was able himself to play many more games blindfold simultaneously than Mr. Paulsen, as was disclosed in Europe the following year.