

slight observation on the scenery around them.

But it would, alas! take far more space than we can bestow, to enumerate, even by name, all that gifted assemblage: as it is, I have only spoken of those, whose titles will be most interesting to English ears; and must draw to a conclusion, without attempting to allude to the great bards of Italy, Germany, and Greece. Yet I will just mention one other out of the infinite variety of amusements provided by the munificent giver of the gala;—this was the acting of one of the ancient lyric tragedies by Talfourd, Taylor, and other tragedians; while the choruses were sung by young virgins dressed in spotless white, and so garlanded with flowers, that the whole air was perfumed by their fragrance. When the play concluded, they preceded the queen, scattering violets before her, swinging censers filled with choice oriental spices, and singing divine melodies, in which Alaric Watts, Haynes Bayley, Herrick, and other warblers of sweet song, occasionally joined.

And thus was conducted her majesty through cool grottoes, whose echoes multiplied every harmonious sound; past murmuring fountains, whose dancing waters gleamed with all the hues of the rainbow in the soft, brilliant moonlight, until she entered a wondrous pleasant valley; sunny limes and almond trees, in full bloom, feathery palms, flowering myrtles, adorned its turfy slopes; nightingales sang to the roses, who bowed their beautiful heads as they listened to the enchanting music; while turtle doves cooed softly as the queen passed by; and zephyrs, with gauzy wings, flitted before her path, or gathered lilies of the valley to bind in garlands round the white lambs who sported silently and joyously beneath the orange trees. At the upper end of this fair valley stood a marble altar, whose fire burned brighter and purer as her majesty drew near; and then, taking her place on its upper step, she received the parting adieus and farewell homage of her subjects. This was to us far the most impressive part of the events of that memorable evening. What a long procession of the world's noblest bards now advanced, and, each prostrating himself, presented a gift to his beloved queen, and received her gracious thanks. The high priest who ministered to the sacred fire on the al-

tar, our guide reverently informed us, was Homer himself; and also, clothed in priest's vestments, were his assistants, Shakspeare, Milton, Dante, and Ariosto; while, robed in Tyrian purple, were other attendants, who received and carefully preserved the offerings made to the queen; and amongst them we perceived Spenser, Coleridge, Petrarch, and Tasso.

The effect produced on the mind and senses by the presence of such immortal genius, the divine music, the exquisite odours, the loveliness of the female part of the assemblage, the splendour of the golden hues of a southern night, the delicious atmosphere of a perfect climate, were altogether so overpowering, that I gladly covered my face with my mantle, until my companion's touch aroused me, and looking up I beheld with sorrowful astonishment the chariot of Apollo, which the queen had just entered, and I knew we should soon see her no more. Her subjects all knelt to receive her benediction, weeping that she left them; and never can any of the beholders cease to remember, to the day of their death, the transient view she allowed us of her heavenly countenance, radiant with immortality and holiness, as she ascended into the blue ethereal dome, and vanished for ever from our sight.

Enigmatical Answer

TO THE FIRST ENIGMA IN NO. 3 MAYFLOWER.*

If rightly I have made a guess
I fear you'd not dear Edithress,
Consent to take the illustration
Should I request — by application.

Osculus.

* The above answer to Enigma appeared too late for publication in the last *Mayflower*, we had therefore to postpone it till the present No.

The Work-Table.

BY M^D'LLE. DUFOUR.

CROTCHET.

Edging No. 1. Border for Antimacassar.

Materials.—Marshland's crotchet thread No. 16; Penelope crotchet No. 2.

Make a row of long stitches at each side and the ends, increasing twelve stitches at the corners; then work in close and open