their self-respect and without running counter to their prejudice against certification and asylum incarceration.

The ward differs in no respect in appearance from the medical and surgical wards adjoining, nor is there any complaint from the latter of noise or other disturbance from the neighbouring insane ward. The recovery rate, as would be expected from the special selection of the cases, is high; the opposition of the asylum men has now been practically withdrawn, and the medical profession of Glasgow have gradually come to recognize the usefulness of the mental ward.

Morningside—it is not necessary to describe, as under the spell of Dr. Clouston's graphic pen this institution has been made more familiar to us than any other institution outside of our own land; we can only say that, like the Ontario asylums, it too is undergoing transformation, and the successes of its present superintendent in other hospitals augurs well for the future of this institution.

To relieve the overcrowding of their institutions, caused by the accumulation of patients no longer requiring asylum care, it is the custom in Scotland to entrust such patients to the care of families who live within the neighbourhood of the asylum, and who undertake to care for them at a moderate rate, usually \$1.50 per week. is needless to say that the greatest care is exercised in the selection of both patients and guardians, and that provision is made for thorough supervision. The system seems to be slowly but steadily gaining favour, and there are now nearly 3,000 insane persons cared for in this manner. Last year two regrettable accidents occurred in the case of female idiots thus boarded out, yet the Commissioner states that "those accidents in no way tell against the system—the marvel is that they do not occur more frequently." This attitude is characteristic of the tenacity with which the Scot clings to what he believes to be a good principle. Another example of this trait is afforded by the fact that though, in 1910, two patients met death by throwing themselves through