

the opportunity, and have evolved a system of marketing suited to the needs of the case, by which he has made immense profits out of the great consuming British public. In Franco, as I shall show in later writing, a principal characteristic of their flourishing butter trade is a trade system suited to the conditions of the market. Denmark is fully alive to this phase of the industry. We should profit by this fact. If it be difficult for the butter-maker within a half day's journey of London to get into his own market, how much more difficult to supply that market for us who have ten days' water travel to accomplish. If the Englishman who is on the spot is distanced by the foreigner, who has a better market system, how may we expect to get a foothold, in the face of active and intelligent competition, by ambling along serenely, in a free and easy way, trusting to chance rather than to intelligent, well-directed effort? The not very creditable answer to this question is an expiring Canadian butter trade. The lesson to be learned is the necessity to rouse ourselves, and by our energies to put new life into that which is too valuable to lose without a struggle to save it.

It can scarcely, we think, be doubted that with due consideration and proper organization the English butter market might be laid open to the Nova Scotian producer.

An old fashioned Lombardy poplar, by its height, by its complete covering of twigs and small branches, and their foliages down almost to the ground, and by its sappy wood, makes a capital lightning rod and a cheap one. Happily no one can patent it and bring it around in a waggon and insist upon trying it. To make it surer, the tree should stand in moist ground or near water, for wet ground is a good conductor and dry soil a poor one. It is recommended to plant a Lombardy poplar near the house and another close to the barn. If the ground is dry, the nearer the well the better, except for the the nuisance of the roots that will get into it.

There are numerous ways to remove warts. A good, simple and harmless way is said to be the saturating of the wart with lemon juice two or three times a day for several days or a week. The wart will then disappear gradually and without pain, leaving no mark. Another way is to use common washing soda and apply it frequently.

OUR COSY CORNER.

While pretty Christmas cards are readily obtainable at the holiday season, the handsomer souvenirs mounted on satin, or silk, or with some fanciful arrangement are often too expensive for some who wish to send a number of such pretty reminders to their friends. But it is not very difficult for anyone accustomed to doing fancy work to mount the pretty painted or lithographed cards in various devices, so that they lose their individuality as cards, and become a part of a dainty Christmas favor.

Two cards may be laid back to back and tacked together with a ribbon bow at diagonally opposite corners, or they may be gummed together, with an edging of silk fringe between, and finished with silk cords to hang up as a banneret or lamp-screen. The fringe may be made by raveling out a narrow ribbon, and anyone who can do drawn-work can make a very elaborate fringe by working a row or two of drawn work embroidery at the upper edge. The fringe should not be too wide; an inch wide ribbon will do for a drawn-work fringe, and half an inch wide for plain.

A fanciful idea is to tie a number of little silver or gilt bells with narrow ribbon along a card, cutting out a space below for them to swing in. Such a card should contain an appropriate quotation or verse, or the maker could letter it on in fancy letters if she possessed the faculty of imitation.

A pretty bookmark may be made with two small cards and a piece of ribbon. Make a flat sachet of a piece of ribbon the exact size of the cards used, put a little sachet powder into it but no cotton, and fasten or gum one of the cards to it. Guna the other to the ribbon, having fringed out the ribbon ends, and then with colored floss-silk stitch the upper and lower edges of the cards together with very coarse but perfectly even stitches, so that the sachet and ribbon are enclosed between the backs of the two cards.

The plain cards themselves may be embellished as with frosting or gilding, which is easily done. Simply put on carefully a thick layer of gum, and then dust with diamond-powder for a snow or ice effect, or with gilt or colored flitter for gilding, bronze, etc. In a landscape scene, stars may be added by gumming on small brilliant stones which are obtainable for the purpose. Pearl beads are sowed on in clusters as a suitable decoration for

In using water-color cards, the "ragged edge" effect fancied by some may be produced by folding the paper just inside the edge of the card, crossing it very lightly, and using a pencil as a paper-cutter.—From *Demorest's Magazine for December*

The newest fad among New York women who have more money than they seem to know what to do with, is that of black bed-fittings, black silk sheets, pillow-cases, etc., trimmed with black satin, black Spanish lace and yellow satin ribbons. One set of paraphernalia of this sort cost \$2,000, and the bolster-case is spoken of as a "dream of delight." We should be inclined to call it a dream of idiocy, only a more sombre one than usual.

ADVICE TO MOTHERS.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of Cutting Teeth? If so, send at once and get a bottle of "Mrs. Winslow's Soothing Syrup," for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers: there is no mistake about it. It cures Dysentery and Diarrhoea, regulates the Stomach and Bowels, cures Wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs. Winslow's Soothing Syrup" for children teething is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, 25 cents a bottle.

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6. The Frozen Deep. A Novel. By Wilkie Collins, author of "The Woman in White," etc.
7. Red Court Farm. A Novel. By Mrs Henry Wood, author of "East Lynne," etc.
8. The Lady of the Lake. By Sir Walter Scott. Of all the works of Scott none is more beautiful.
9. In Cupid's Net. A Novel. By the author of "Dora Thorne."
10. Ainos Barton. A Novel. By George Elliot, author of "The Mill on the Floss," etc.
11. Lady Gwendoline's Dream. A Novel. By the author of "Dora Thorne."
12. The Mystery of the Holly Tree. A Novel. By the author of "Dora Thorne."
13. The Budget of Wit, Humor and Fun, a large collection of funny stories, poems and jokes.
14. John Bowerbank's Wife. A Novel. By Miss Mulock, author of "John Halifax, Gentleman."
15. The Grey Woman. A Novel. By Mrs. Gaskell, author of "Mary Barton," etc.
16. Sixteen Complete Stories by Popular Authors, embracing love, humorous and detective stories, stories of society life, of adventure, of railway life, etc., all very interesting.
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29. Shadows on the Snow. A Novel. By B. L. Farjeon, author of "Bread-and-Cheese, and Kisses."
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31. Gabriel's Marriage. By Wilkie Collins.
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