THERE is ned forth a stouble flood, The sin atoming tide,
The streams of water and of blood From that dear side - In adges.

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SEVENTH MONTH 31 DAYS

PRECIOUS BLOOD

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Drayer

Indulgenced

"My God and my all ! An impligence of 50 days granted to the faithful as often as they fecite this ejaculation

EEEEE

HOME CIRCLE

A GROWN-UP SISTER.

A grown-up sister's good to have. When I come home from school, We take our books out on the porch, To learn the last new rule And when our tessons all are learned, We to the garden hie. To watch the ant, the bee, the bird, And painted butterfly.

A grown-up sister's good to have. On dark and stormy days She sings me songs, she tells me tales And teaches me new plays. She shows me how to knit and sew-Such arts she understands,— And willingly lays down her work To guide my clumsy hands.

'A grown-up'sister's good to have. am so glad for mine; Her voice is low, and soft, and sweet Her eyes with love-light shine, So all her gentle ways I watch, And like her try to do,

Because some day I'm going to be A grown-up sister, too. Elizabeth Rosser.

THE BLESSED MOTHER OF GOD.

In a page of the Brooklyn Eagle. entitled "The Scriptures Expounded by Well-Known Clergymen," we find the appended "Tributes to Mary," by the Rev. P. C. O'Reilly.

"To the Christian heart touched by sweetest memories of the Nativity, and wounded deeply by sad recollections of the crucifixion, there is, perhaps, no month more fittingly dedicated to her who is our mediatrix and helper than the month of May. Extolled by both Catholic and Protestant writers, and honored by all Christendom as the only type of perfect womanhood, a few words appertaining to her who participated in both the crucifixion and glorious resurrection of our Savior indeed sems apropos.

Thou art of charity and love, and as the noonday torch, and art a diving spring of hope to mortal man so mighty and great art thou, O Lady, that he who desires grace and would have the desire to fly without wings.' These tew words just prefaced and so pregnant with thought

from the pen of the Divine Poet convey bit an inadequate description of her 'wlose foundations are in the holy mountains ' "Formet by the power of God she was by exiltation and acquirement not unworthy to be the mother of God; but the moment that event took

place, when he gave to poor fallen and degraded man his Liberator and Redeemer, imagnation loses itself in the endeavor to follow the greatness not only of her lignity, but even of the immensity of her merit With the formation of the humanity of Carist within her commenced her crucifixion, and a ducifixion so 'severe and continued, but it needed all

her powers to bear i "Consider her suffering on the weary

heart when Simeon gave his prophecy. It was in truth a sword of sorrow and a dagger of poignant grief that would accompany her through life, and whose bitter cut would never heal until she closed her mortal eyes in death and the curtain of life drawn back forever. She had to taste the cup of wee reserved for the widow without means for her orphan. She had to bear the grief of a mother whose only child is consigned to a public death of shame and torment by public authority. In fine, there is no want, no agony, no grief, no disgrace, incidental to human misery, which this singularly holy and most clevated of all creatures has not to endure, and in a manner so intense that it surpassed in an eminent degree the accumulation of all human woe If, then, it surpasses our powers of calculation to reach the extent of merit obtained by Mary in a single year before she became the mother of God, when she war only the 'vessel of election,' destined for so great a dignity, what can we say of a single day's merit after sho became God's mother? What can we even imagine of such a merit elevated by intense human suffering and endured without a shadow of imperfection for the sake of God alone! Every moment extended that merit far beyond human conception Every dignity sinks into insignificance in comparison with Mary's Every created being must bow in humble recognition to her elevated supremacy And this daughter of fallen Eve, of the sinner David, of the sinner Ruth, of the sinner Thamar, of sinners in every generation rises before us, pure and immaculate, queen of all angels and archangels, superior to principalities and powers, above the cherubim and seraphim, our model of humility, our exemplar of charity, our

Mother of the Great and living God. "Her love for her Son, her deep interest in all that concerned Him, none can tell into doubt. And since her Son so loved man that he laid down His life for him, can we hesitate for a moment to believe or supcomes not to thee for assistance fain pose Mary indifferent to this work of salvation? An ordinary good Christian or a saint, say, is never found without charity for his fellow man The very word saint or holy implies charity, and it would be a contradiction to suppose a saint without this principal virtue. To be a saint, then, we must love our fellow man next to our God, and as that love for our Supreme Master increases, so also increases our love for all mankind, until like a Vincent de Paul or a St. John of Matha, a St. Francis Xavier or a St. John of the Cross, we would kneel and lick the putrid sores of the ailing to lighten their passing sorrows, for in these countenances is seen the image of Him

> "Jeaus Christ, witness of her laborious habits, sometimes alludes to them in His parables, and these sim- the future might have in store

who created us all in His own like-

dustrious woman putting leaven into pany of reverend gentlemen, relatives three measures or meal, carefully and friends of the graduating class sweeping the floor to recover something lost and economically mending bid farewell to school day the hapan old garment. And when Jesus piest of their lives-with all the seeks a comparison to recommend the purity of heart, He draws it from the resemblance of her who cleans both the inside and outside of the cup.' And we suspect that this thought is of Mary when He praises the offering of the widow 'who gives not of her abundance, but of her indigence

"Picture her again ministering to the wants of St Joseph, and behold that grave and simple man with his heavenly countenance, upon which every passions was silent, recognizing in her the woman, purest of all wemen, the queen whose crown was humility, whose sceptre was love, whose heart was charity, the filly without a stain, the one woman that sin had never sullied and 'our own tainted nature's solitary boast '

"Let imagination again take us to the beautiful town of Nazareth, and as we watch the sun declining toward the lofty promontory of Carmel, soon to set in the horizon of the sea of Syria, mark if in our hearts is not heard that message that was to be our 'good tidings of great joy 'Yes, Gabriel has appeared to Mary while making her evening prayer to the God of Jacob, and that salutation which meant so much for us is pronounced by the celestial envoy. Ilail, full of grace, the Lord is with thee, blessed art thou among women.' Mary no doubt felt an involuntary transling at this marvelous apparition, her humility was disconcerted by the magnificent culogy of the angel, but, being reconciled to this wonderful prediction by God's entertainment, however, was the premessenger, she believed and left all to

"Do we realize the inheritance left us by a crucified God 7 The bounty that we have reaped from a Calvary and the eternal glory that awaits the religious conditions which prevailed aithful servant? These two thoughts at that time. The Grecians with all so diametrically opposed and yet so characteristic of humanity, are subjects for our life's meditation. Adam singed and by that sin lost heaven. Christ died, and by that death reopened the gates of Paradise The loss of the human race was begun in Eve and consummated in Mary In Mary commenced our deliverance, and in Jesus it was completed. There is also a new tree, which is the Cross, and the fruit of that tree is your crucifed God The first tree caused death the last tree life eternal All the evil was washed away in the blood of the Lamb, and all our hopes maybe centred on that dear Savior io. salvation. The sorrows of Jesus were in truth the sorrows of Mary, and so heartrending was the scene at that terrible crucifixion that the daughters of Jerusalem compassion-

ately called her 'poor mother' "What lesson should we take from the life of this fair Queen-the King's daughter, clothed with the sun, the moon beneath her feet, and her head encircled with a diadem of stars? Love, charity, humility and obedience which were centralized in Mary beyond degree of comparison Love for one another, that we may fulfill God's precept and that all may know wa are His children. Charity to all, for itis the greatest of virtues Humility, the opposite virtue to pride, scious, but may always consider what we are and how much we owe our merciful Father Obedience, ready, ever ready to follow God's commands and to see His authority in His lawful representatives, willing if necessary, to die for a true God and a true faith Let us then henceforward pray to Mary, spotless lily of purity, thatshe may intercede for us with Christ, her Son, and that we may ever follow in the footsteps of our heavenly leader "

Death has nothing terrible in it but

what life has made so. If we desire our prayers should heard, our actions must be suitable to our petitions, we must exert ourselves both before and after prayer in rendering ourselves worthy of the favor we ask.

Loretto Convent Magara Falls.

Niagara Falls, June 25

Within sight and sound of the mighty cataract and on the afternoon of Thursday-an ideal June day-picturesque old Loretto Convent presented a scene that was beautiful in the extreme and one that will long remain fresh and green in the memory of those fortunate enough to be present as well as the young ladies who so creditably furnished the entertainment for the occasion. It was closiog day and the pupils were all animation, from the little tots right up to the young ladies who are radiant in the blush and beauty of budding womanhood It was a day filled with jovs and sorrows to those who are leaving the portals of their aima mater for the last time as pupils to now assume the more serious duties which life's battle precents to us all which they had striven so hard—an education, well-rounded and which is absolutely essential to the women of to-day-had been reached with hon-

The sorrowful side which presented itself was the fact that that sweetlysad word "goodbyo" was to be spoken to their companiors in study and the ladies who had striven so conscientiously to fit them for whatever

way to Bethlehem, when Christ was ple occupation of Mary are preserved to be born. Consider to crushing in Gospel narrative like a seaweed in the spacious and well-appointed them God-speed. He laid particular in the spacious and well-appointed them God-speed. He laid particular in the spacious and well-appointed them God-speed. He laid particular in the spacious and well-appointed in the spacious and well-appointed them God-speed. He laid particular in the spacious and well-appointed in the spacious and well-appointed them God-speed. He laid particular in the spacious and well-appointed in the spacious are spacious and well-appointed in the space in the spacious are spaced in the space in the spac

The ladies of that class who thus

pleasant associations connected therewith, are as follows: Miss ticitiade Madden, Lockpoil,

Miss Bernice Golden, Bangor, Me Miss Catherine Hughes, Brooklyn,

Miss Gertrude Hefferan, Brie, Pa-Miss I dy the Quinn, Straight, Pa Miss Irene Ducey, New York City Miss Josephine Foster . in lown The list of prizes won by the ma. y pupils in attendance is a long one. Music, and good music, both instrumental and vocal, was to be expected at such a gathering and the cxpectation was realized to a degree. The sentiment expressed in the vo-

cal polka Heigho for Merry June! All the earth is now atune! The flow'rets don their best attire, And set the meadows all aglow, With red and gold and white and

blue, And blossomings of every hue was beautifully exemplified in the music

The piano solo "To Spring was a pretty selection and was beautifully executed by Miss Hefferan, as was also the solo parts in the ballad by

the same young lady.

The semi-chorus, "Ye Banks and Braes o' Bonny Doon," and the waitz Rondo, were both grand productions, excellently executed and the swing and rhythm so perfectly blended that they carried the audience right with the spirit of the selections

sentation of a five-act dramatic sketch "Diana or Christ' it is a story of the time when Rome as a nation was at the height of her power and glory. The tale deals with the their learning bowed the knee to the goddess Diana wnile the Romans looked to Christ, the meek and lowly Nazarene, for guidance and comfort. Virgilia, a beautiful and accomplished daughter of Rome, was woold and won by Aegisthus, a talented Athenian, while on a special commission to Rome She is taken back to the home of her husband but remains true to her Roman principles till the great festival of Diana is held and Aegisthus caits upon his queenly flower of Italy to pay homage to the Giccian goddess. She did her husbands bidding and in doing so committed a deed that she regretted ever after, vowing then and there that no child of hers should ever touch that strange unhallowed censer. Virgina flees with her young daughter, Electra, and leaves her first-born, Atho, with his father The story, which is full of dramatic situations and replete with stirring seenes and speeches, runs along till by a strange, unnatural and sorrowful coincidence, Aegisthus in carrying out the decree of the Ephesians is called upon to condemn his own daughter, Electia, to death because she refuses to bow to Diana and remains true to the lowly Christ Such a devotion to principle and faith was a revelation to the Grecians and the voice in the air which said at the death of Electra. "Lost I lost I forever lost! What have I done to thee O Galilean, that Thou shouldest tor-

ture me thus?" The high priest "It was Diana's Let the festal rites give place to mourning-for her sway departs with Ephesus The Oracle hath writwhen in the hour of death, a victory is given to virgin innocence—that day Dian'a reign is ended-and the Christ-the Nazareno hath conquer-

It was a thrilling thing grandly interpreted and impressively presented and one and all so well upheld their parts that we could not particularize The ladies who so ably presented this strikingly interesting sketch and at the same time so charmingly entertained the audience were:

Aegisthus-Neva Loomis. Virgilia-Bernice Golden. Electra-Gertrude Madden. Atho-Josephine Foster. Patroclus-Edythe Quinn. Sempronius-Ilclen Williams Mercutio-Christian Barrett. Priestess-Catherine Hughes Alcida-Irene Ducey Xenia-Jesephine Ellis

The chorus "O, Home, I love Theo Dearly" was followed by the distribution of pinces, the very Rev Father Dionysius Best, Prior of the Monastery, making the presentations

That gentleman also made a few remarks complimenting the young ladies on the fact that they had carried us away from the every-day cares and worries of life by the pleasing presentation of this interceting play He congratulated the graduates who would now go out to meet the world The reverend gentleman impressed

upon each one the necessity of using their every influence for good. Father Best said "Laugh, play and be It was joyiul, because the goal for glad, but with your education be which they had striven so hard—an good, be virtuous, be Catholic ' He paid a merited compliment to Niagara Faits, stating that it was an ideal spot and the finest climate in the world. The sisters who had brought the class to such a state of perfection received words of commendation from the speaker.

Very Rev. Father Likely, President of Niagara University also delivered a short speech that was full of wit and humor, complimenting the graduates for their success and wishing



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should be trained as well as the mind. A reference was also made to the pleasant location.

The conclusion of Father Likely's remarks brought to a close an exceptionally pleasant afternoon and one that war appreciated to the full by everyone present.



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