

tainment, devoted to the works of the late Poet Laureate of England, Lord Tennyson. After a lively instrumental duet by two of the school girls, a short biographical sketch of the poet was read by one of the lady teachers, Miss Mosely. The poems included "Lady Clare," "May Queen," "The Mermaid," "The Lord of Burleigh," "Minnie and Winnie," and selections from the "Song of the Brook." The young people threw themselves so enthusiastically into their several subjects and spoke with so much expression that their hearers were delighted. The "Charge of the Light Brigade," the favorite of the school boy aspiring to "honors in elocution," and the dread of teachers, was rendered by Mr. F. W. Therrien in such a realistic manner, that several of the girls fairly jumped in terrified surprise, and the hair of the smaller boys stood on end.

Miss Rustedt read some well chosen selections from "Enoch Arden," giving the thread of the story, from time to time, in her own words. "In the Children's Hospital" was sympathetically read by Principal Massé's little daughter. The solos "Break, Break, Break," by Mrs. A. E. Massé, and "Ring out, wild Bells," by Miss Piché, were much appreciated.

"Home They Brought Her Warrior Dead," as a quartette, was very pretty; and "Crossing the Bar," so well-known and loved, was beautifully sung by Mrs. Massé, Miss Piché, Messrs. Roy and Therrien. Perhaps the favorite number on the programme was "Sweet and Low," a quartette.

To those who understand but little English, the best part of the entertainment was certainly the tableaux, "Lady Clare as a peasant maid," "The Mermaid," "Jephtha's Daughter," and "Cleopatra" from "A Dream of Fair Women" and "Elaine." In spite of our limited appliances and the lack of money for such purposes, the tableaux were really beautiful, and elicited hearty applause from those present.

Contrary to general custom, an entrance fee was asked, and the modest charge of ten cents each has given us about \$14 to be spent for things urgently needed.

---

## Here and There.

W. B. TIGHE, '99, EDITOR.

UNTENANTED.

Triolet.

Maud's locket fashioned like a heart,  
 With tiny jewels set,  
 Is filigreed with dainty art,  
 And pictured, too, with Cupid's dart,  
 This locket fashioned like a heart  
 She hath inscribed "To Le t"  
 Maud's locket, fashioned like a heart,  
 With tiny jewels set.

—H. W., in *Bowdoin Quill*.