

## The Philatelic Periodicals.

BY H. A. CHAPMAN.

Publishers desiring a notice under this head will confer a favour by sending one copy of their journals to Henry A. Chapman, J.P., Rocky Hill, Conn.

The American Journal of Philately for November of course had its leader on the new catalogue just issued—the fifth edition of the Standard, which was put on the market at the promised time. A few quotations are pertinent; “The path of the catalogue maker is not a flower-strewn one. . . . Now that the work has appeared, it will probably be subjected to the usual amount of criticism. . . . It has been the endeavour of the publishers to make the catalogue reflect the actual present market value of the stamps listed. . . . The catalogue gives general satisfaction to dealers. The collectors have yet to be heard from. Many of them seem to have the idea that the catalogue is made either to depreciate the value of their collections or to put a prohibitive price upon stamps they lack. . . . The ideal philatelist is one who collects for the sake of collecting, not for speculation, who is in philately to stay. . . . There is every reason to anticipate improved prices in this and succeeding years, and we may expect the financial thermometer to once more mark high.” The usual features occur in this number, notes, chronicle, &c.

Stampic America for November appears as a thanksgiving number, with a picture of what is considered by some the “national bird” on its cover. It is a rather lean looking fowl, like its contents, but November issues are often lean when big Christmas numbers are promised, and Mr T. B. Unknown promises something great for the close of the year.

Anxious to suit all tastes, the Virginia Philatelist publishers put forth a cover with colours changed monthly. The November number is edited by Royal Bennett Bradley, who leads off with a sketch of Oscar Jannasch, vice-president of the Southern Philatelic Association, with accompanying likeness. Mr. Januasch hails from six-shooter Junction, but doesn't have a dangerous look. “Locus Viridis” continues his Porma and Piacenza article; Miss Swift talks of “A Neglected Field,” i.e., state revenues; the New York and Boston correspondence follow; then Mr Poolzow's readable review, and the reports of three societies close the interesting number.

No. 2 of the neat little Moline (Ill.) Stamp News well says—“Although our paper is not the

greatest, we hope you will not regard it as the smallest.” Tyhographically it is far ahead of many. A good budget of news is promised in future.

Antiverpia et Scaldis Philatelique Reunis is an interesting journal, the October number containing sixteen large pages and cover. A portion of it is printed in English, there being a Sheffield correspondent, and “miscellaneous” items in our language. This item appears: “Herbert Watts says in the Herald Exchange that Belgian stamps are going to be in demand this fall. Well, all the better; the editor of this paper will send you as many thousands as you like in exchange for the same number of U.S.A. and Canadian postage stamps and post cards (no revenues).”

The number of The International Philatelic Review of Rochester, N.Y., has come to hand, and it is handsomely printed and quite newsy. The cover is an enlarged facsimile of the 10c stamp of Hawaii and looks very nicely, even if tropical.

Stamps (the American one) is published by Cranford Caper, than whom it would be hard to find a better exponent of philately. It can be said of this journal that it appears like its editor, faultlessly dressed. The attention of collectors is called to the advisability of looking for the odd shades of unused stamps. “Opportunities frequently occur to pick up these shades at the ordinary prices, and a collector who places them in his album as he finds them will never regret it.”

The Philatelic Inter-Ocean, neat, if not large or gaudy, has reached the dignity of a cover. It comes from Waterloo, Iowa, and my friend, J. A. Cook, appears to be the presiding genius. The October 15th issue has some interesting items.

From the Antipodes comes the Australian Philatelist, which is no chicken, and its September 30 issue is well supplied with good things, among which are notes from R. W. Gossett, of Auckland, who tells about the “pigeongrams.”

The November Philatelic Advocate has “Pithy Philatelic Points,” compiled by G. W. Sarnaman. This journal evidently has a very lofty opinion of the boy who writes stamp news for the Montreal Herald. The trouble is, that many journals think that matters stampic are only for the juveniles, which could be forgiven, but it takes something more than a juvenile (sometimes) to tell about them.

The Rushden Stamp (October 25) has a good leading article on “General Collections.” Its department for juniors is eagerly read by this junior (in stamps, if not in years). The English journal now sandwiches its “ads” and reading matter together, but does it better

than some journals do this side. Still, it isn't pleasant to have to jump around an “ad” to finish the article you are reading.

“Veritas” has the leader in the Evergreen Philatelist for November, and talks of the Great Barrier Island stamp in his inimitable way. Paul Cline, my Buckeye friend, treats well of North American issues. The editor thinks many journals fail because they are too much like peas in a pod to create a demand.

The Nebraska Philatelist came doubled up for September and October, but this journal advertises to give twelve numbers all the same for the subscription price. This journal, as I have remarked before, always comes well printed, and has good writers.

The Philatelic Chronicle, No. 1 (November) comes from Charlotte, Mich., printed in nice large type. “Green Goods in Philately” is the leading article, by “Numisma.” Mr H. L. Ambrose is the review editor. Reprinted articles appear as “Stolen Sputterings.” The cover is of the ruddy-gorrel style, plated.

The Lemaire publishes a good journal in Le Philatiste Francais. The October issue has illustrations of the new Cubans, Ecuador, and others. The attempts to pun on the publisher's name are rather tough—*le maire, le maire-er*.

The November Bay State Philatelist is pretty well supplied with notes (readable, too), although one correspondent prefers philatelic stories. Goodness!

The Allegheny Philatelist, which has been brought out the latter part of the month, proposes to change its plan, and come out nearer the first part. Although this journal does not have what is generally designated as a “cover,” it can be excused, as it certainly is cheap at one cent a month.

The October 25 Philatelic Bulletin, prompt as a clock, has good articles by sterling writers, and it was pleasing to see that the review was not so abbreviated as sometimes, and we could read more of it without tiring.

The October 15 New York Philatelist has a grand picture of Erwin L. Shore. President Evans, of the Empire State Philatelic Society, has an article on “The Westervelt Local,” illustrated with cuts. Editor Herbst facetiously calls me the “Man with the Hoe.” I shall always remember well the “Indian Cigars” of Herbst Senior.

The Melita Philatelic Chronicle and Advertiser is another journal to appear with clock-like regularity, and its exchange notices are appreciated by those readers who like to “swap” with foreigners.

DEALERS.—

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