

graph of the patient ; because it is very rarely that any irregularity does not require a look at the patient's face so as to tell how it shall be regulated. After deciding on an apparatus, the next thing is to separate the teeth—if they need separation—with these tapes, and the taking of the measurement for the bands. Then the banding material is brought around the teeth and pinned with a sharp joint, and then grasped with both noses of the plyers, so that these are brought close together. That gives us friction around the teeth if the bands have been made sufficiently soft. Dr. Lang has invented a nice little instrument for soldering these bands by bending the ends of the solder pincer. Have a little saturated solution of borax, a small knife-blade instrument run along that joint when you have heated it up. Don't let the heat get on the band. Commence heating the bands at this point. Dip your knife blade in the liquid and then solder it hot as it comes together. A small piece of silver solder, not much bigger than a fly's eye put on that joint, and draw down on that surface. There is always danger of a large piece running off. Dr. Webster has brought his very admirable little arrangement to me with the idea of wrapping a piece of band on that. I could do it very nicely, but you could not see it. I want to say of Dr. Webster's idea that I showed it in Cincinnati for the first time, and I must say, for the purpose for which it is invented, it is one of the nicest, most perfect things, I have ever seen. (Loud applause.)

THE TECHNIQUE OF CAVITY PREPARATION.*

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A paper to be worth reading must contain something new or be at least new to those to whom it is read. If it contains nothing new it must be presented in a very attractive form, or run the risk of not receiving any attention. In this paper the author claims nothing new, except, perhaps, the manner of presenting it.

Teachers agree that the only way to learn the size or shape of an object is by the sense of sight or feeling. A mental picture of the size or form of an object may be obtained from a description of it, provided both describer and listener have a common system of measurement. But no artist could spend the time to systematize all his mental measurements, nor can the writer see that it would be wise for the dentist to do so, although a few of the most

* Read before the Ontario Dental Society, Feb 15th, 1899.