

the Advancement of Science, held last January in Sydney, N. S. W., Dr. John Fraser submitted my translation of a few characters inscribed upon a figure painted on the wall of a cave on the Glenelg river, which was the work of ancient ship-wrecked Japanese, as far back as the twelfth century A.D. The Association accepted my explanation, and Japanese and

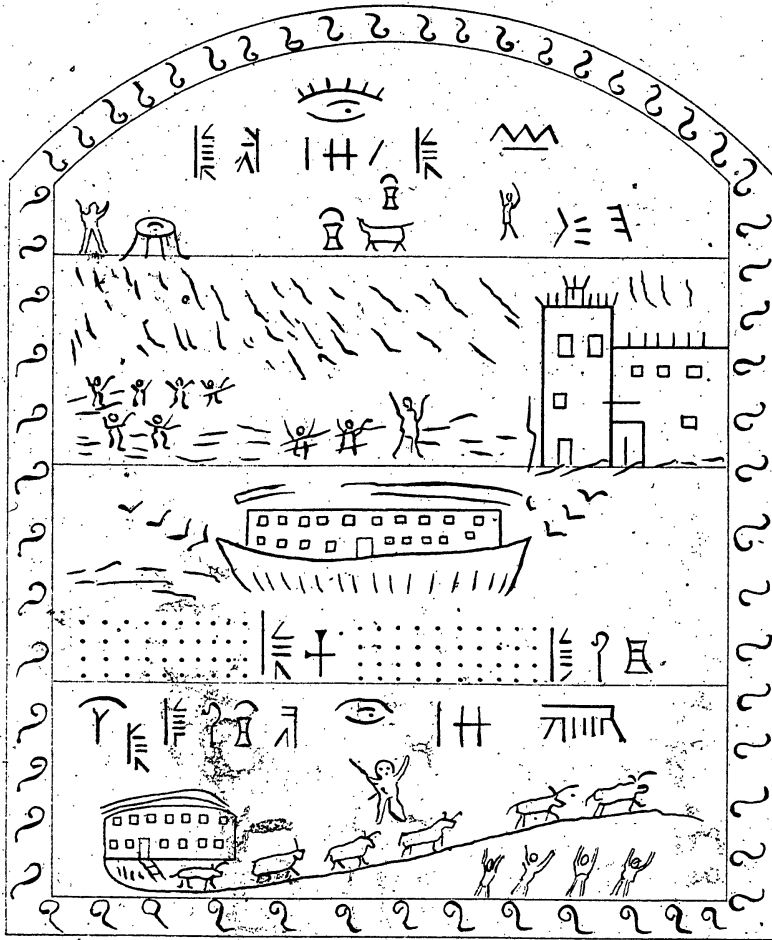


PLATE I.

Basque scholars favour my translations, in the east of the Lat Indian and Siberian inscriptions, and in the west of the Etruscan, Celt-Iberian, and similar documents. Unfortunately, among philological ethnologists there are few Basque and Japanese scholars. I mention the above facts, not as a matter of ostentation, but as a justification, rendered necessary by much incredulity, of my ability to read the old Turanian character.