| THE LIGHT NIP <br> When boots come home across the bar And winter's sunlight dies afar, When green and purple dusk creeps down Ind hides the harbor and the town, Cach night far out to sea a beam if pale, wan light sends forth its gleam teross the peaceful, dark'ning tides and marks the lightship where she ridem When, tempest tossed, the ships slip by Is torn with wrack of scudding cloud, Ab, through the roar $\qquad$ ing wave, d rave, A voice $\qquad$ ip rides! | A hobo on a train. <br> IIf Briet Interview Whth a Bralce <br> "I spent several hours in a small country town not far from here a few days ago," said a young professional joinee the usual group in the eorner grocery store. One of the crowd waa a freight brakeman, and he told story about a tramp who was stealling arle on the bumpers during hidalat run. | A TWO NICKER. <br> The Old Printer Explatini what Eit was just stepping o I was just stepping of the stree was telling a story, "when I met "You met a what?" You met a what?" |  | "Every Well Man Hath His Ill Diy." |
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|  |  |  |  |  |
|  | ""The conductor seen him first,' he said, 'and when he came back to the | "Oh, you know what that Is, don't <br> "No, I don't. Never met one in my "No, |  |  |
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| The Profits Were Not So Large an "There are tricks in the whisky busi- |  |  |  |  |
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| ness as well as in others," said the drummer for a large compounding |  |  |  |  |
|  |  |  |  |  |
|  he waited to sell. He told ns some |  |  |  |  |
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| and, prying out the bung, we silppeatin the siphon and drew or a $a$ anass of it to the siphon and drew off a glass of it to sample. And it was fine. The barrel |  |  |  |  |
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| man any such pointers. We kneer by |  |  |  |  |
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|  |  |  |  | tieg ihis itee apparinty threw an new <br>  bily finh hit danghter on his arm.-Loon. |
| rel on end and bored another hole in it. Then the siphon worked, but the liquor |  | OF |  |  |
|  |  | Sohn Larwo wind |  |  |
| Somewhat from the charred inside of |  |  |  |  |
|  |  |  |  | sippi once went all the way to New York When he south to attend a banquet. |
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| supplied by the military commanders of the whole continent in equipping the warriors on the many expeditions in <br> which French and English were co |  |  |  |  |
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| Sta |  |  |  |  |
|  |  |  |  | Nz\% ${ }^{\text {a man }}$ |
| This weapon was either in the form |  |  |  |  |
|  |  |  |  |  |
|  |  |  | lady with hair as white as the snow and |  |
|  |  |  |  | ${ }_{\text {man, }}^{\text {mat }}$ the big |
|  |  | mit |  |  |
| the bowl it was bored at right angles for the passage of the tobacco smokewhen the implement was in use as a |  |  |  |  |
|  |  |  |  |  |
| Pipe tomank pipe was not only at- |  |  | Dot |  |
| the earlier trade pipe, was given as present at councils and ratifications |  |  |  |  |
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| She was standing on the front porchreading the story paper, which had |  |  |  |  |
|  |  |  | This | use- ${ }^{\text {a }}$, |
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|  |  |  |  | 1 - |
| - "Sposin 1 did, she retured. "Its |  |  |  |  |
| - |  |  | chat |  |
| both at onee. Its a dooule stran on |  |  |  |  |
|  | scle |  |  |  |
|  | cis don that trout |  | come |  |
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| cold |  |  |  |  |
|  |  |  |  |  |
| "Ah", said the Alonenefor fellow, with <br> a view to making her jealous, "I was alone last evening with one whom I |  |  |  |  |
|  |  |  |  |  |
| "Ies?" she said." "Alone, were you?"Philadelphia Press. |  |  |  |  |
|  |  |  |  |  |
|  "Tes, Hide got worse cold than I |  |  |  |  |
|  |  | Weary Watkins-Anything interestinin that there paper you got round your handout? |  | - Ooos's Cotton Eoot Compound |
| If you intend to do a mean thing, do a noble thing, do it now. |  |  |  | - |
|  |  | Hungry Higgiss-Oh, yes! Mlighty |  |  |
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