

The most expensive tea is frequently the lowest priced. Old, dusty tea is dear at any price since it lacks flavour, but it is the tea pot that actually proves its extravagance. Five cups of "Salada" cost but a cent and the flavour is incomparable.

"SALADA"

TEA

B350

BLACK, MIXED AND GREEN

another patient, whose strange story, along with that of King (the two stories getting blessedly threaded together)—King, still another of Red Pepper's "cases,"—forms a tale of exceptional vivacity and sweetness. It is refreshing to find a book about normal people, by a writer who can so glorify the common things, tragic and humorous and pathetic, which go to make up the ordinary daily life.

Familiar Ways, by Margaret Sherwood (McClelland, Goodchild & Stewart, Toronto, 206 pages, \$1.25). Some one has said that if the letters which are written by women were opened to the public, there would be found in them the best writing of the day. There is something of an informal, bright, intuitive gift in the author's style that breathes the very spirit of life. The subjects chosen are amongst the most common facts of life,—trees, real estate, a lamp, a little home, and so on. At the same time the subjects are handled in such a delightful manner that our thoughts are carried by easy flights of fancy to spiritual realms. The trees with their various forms suggesting well-known characters and even great ideals, the little home with its insatiable and tyrannical governance—such writing will be delightful for any reader.

After reading some of the destructive and even cynical criticisms of the church that are so prevalent to-day, it is refreshing to run across such a charming and sane valuation of church life as **Fairhope: The Annals of a Country Church**, by Edgar De Witt Jones (The Macmillan Company of Canada, Toronto, 212 pages, \$1.25). Although situated in Northern Kentucky, Fairhope Church will be felt by most of the readers to fit in any rural settlement. The names of the characters may be new, but the disputatious elder, the student preacher, the faithful pastor and the black sheep are the same. The author is quite aware of the change that has come over religious bodies in rural communities, but brought up in a rural church he looks upon even its past out-of-date life with love and respect. He sees splendid traits underlying the queerest of the flock. The oddities and inconsistencies of church people are not ignored but they are touched in a live and humorous fashion, that give them their proper place on a background of splendid goodness. Church people will be delighted with the volume.

In **Calvary Alley** by Alice Hegan Rice (William Briggs, Toronto, 413 pages, \$1.35), we are introduced to the heroine, Nancy Molly, in her teens, throwing mud at the choir boys