



TO MR. H. J. DE FOREST and to Mr. Mellon probably more than to any other persons the success of the Museum, during its early days, was due. So says a writer in "The B. C. Home Magazine." Mr. De Forest's talent as an artist is seen in several fine pictures which decorate the walls, especially two of Hawaii, which he painted when visiting those islands. He also contributes some New Zealand pictures and several of picturesque spots in British Columbia, for he is a most industrious artist. His work as curator is seen in the careful and intelligent arrangement of the exhibits—particularly of the mineralogical specimens. It is to be hoped that a larger museum will give Mr. De Forest "ample scope and verge enough" for his work—a work in which he delights.