

rapids ; and, the river bed being so broad, one has to maintain a sharp look out to keep in the main channel, which as the river lowers is continually changing from side to side, leaving shoals and gravel bars, through which the water oozes off, leaving your canoe often high and dry in mid channel and you are left to choose whether to portage ahead or back up and seek more water elsewhere.

The same level clay land covered with black spruce and tamarac is seen on both sides all along.

The river now turns again north west and continues nearly on that course to its mouth a distance of twenty five miles.

There are several wild rapids, but no chute on this stretch and the river broadens out to from half a mile to a mile in width and encloses several low islands.

The banks are never more than from ten to thirty feet above the level of the river and the country on either side is level clay soil covered with spruce, tamarac, bouleau and poplar.

About half way down this stretch the Kitchigaoma, a pretty large river, comes in from the south west, and it appears that a canoe route follows this river to reach the head waters of the rivers flowing into Hannah Bay.

About two miles below the mouth of the Kitchigaoma, the Nottaway spreads out into four channels enclosing three large islands.

Some of these channels are dry at low water, and the dreadful havoc made by the mighty river during spring freshets leaves nothing but the largest boulders and granite crags to meet the eye when the floods drain off.

The fall here is about ten feet to the mile for three miles, and the water appears as if simply spilled over the surface of the land, for above the islands the bed of the river is nearly on a level with the surrounding country.

One can imagine what a wonderful sight this must be during spring freshets, when the flow of water must be over twenty million cubic feet per minute, roaring and tumbling down this broad rocky waste, a galloping sea of foam several miles in length and from one to two miles in width.