

MONNIX, Carl.

1606-1686. A Flemish painter, pupil of Marc Gheraerds.

148. A model tendered for the Champlain monument..... *L. Hébert, sculpt.*

149. A model tendered for the Champlain monument.

LECTURE HALL

1. The supper at Emmaus... *Attributed to Titien.*

Original, 16th century. This painting which is from the gallery of Prince Orsini, at Rome, is a miniature sketch of a large canvas preserved at the Louvre, in Paris.

2. The last supper..... *Leonard de Vinci.*

An old copy.

3. Martyrdom of St. Sebastian.... *Salvator Rosa.*

Original. Painted for his uncle Sebastiano. Presented by the painter's family, Rome. Antique frame. 17th century.

4. Martyrdom of St. Lawrence.... *Carlo Maratti.*

Original.

MARATTI or MARATTA, Carlo.

1625-1713. Was born at Camerano and died in Rome. A pupil of Andrea Sacchi, favored by Popes Alexander VII and Clement XI, was court painter to Louis XIV. Restored the frescoes of Raphael in the Vatican. Surnamed "Carluccio della Madonnina."

5. Landscape.

6. Landscape.

7. Madonna..... *N. Gordigiani.*

A celebrated contemporary artist of Florence. Original.