

the other of Mrs. Chamberlain, who (to quote the inscription beneath a medallion illustrating "the widow's mite") "bequeathed to this church 'all the living that she had.'" The windows in the baptistry bear respectively the names



Late Bishop Strachan.

Thomas Robert Bowie, Alonzo Seabury Wasson, and Joseph Frederic Cull Bristol.

Other painted windows in the nave are sacred to the memory of (1) E. M. Wright, daughter of R. G. Wright; (2) Percival Bedford-Jones, son of the late rector, and placed by the children of the Sunday school; (3) Dr. Carey, warden and member of synod; (4) Mrs. C.

The two last are near the pulpit the gift of Archdeacon Carey, who was never forgotten his native place. The large rose window over the baptistry, though not a memorial, is filled with stained glass, very chaste and beautiful, especially when the subdued rays of the westering sun stream through at early evensong like a divine benediction on another closing day. Amongst the more recent memorials are the handsome eagle lectern, to Mr. and Mrs. William Miller, and a carved oak litany desk to the infant daughter of F. W. French, formerly licensed lay-reader of the parish.

Perhaps the most striking feature of the interior decorations is the brass parclose screen, separating the chancel from the nave. Incorporated with it,

and forming part of the design, are two large standard lights, bearing shields with illuminated inscriptions. The right half of the screen is in memory of John A. Shibley, and the other portion is in memory of Judge Wilkison, who represented the parish in synod for many years. The Choir gates call to remembrance "old Dr. Ruttan," who zealously watched every stone as it was laid, when the church was in building. The altar rail (in brass and oak) was a bequest of Archdeacon Bedford-Jones, by way of a thank-offering for the privilege of ministering in the church for many years. Much is due to the late Archdeacon, not only for many improvements and additions to the fabric of the church, but for having established the Decimal fund for carrying the heavy debt, which in those days seemed to paralyze all effort, and more than once threatened the church with the discordant music of the auctioneer's hammer.

At the altar, one on either side, stand two sanctuary lights, that on the gospel side in memory of two sisters, Bertha



Late Archbishop Lewis.

and Ida Ruttan; the other of Raymond, son of Dr. R. A. Leonard. The brass altar cross bears the name of Arthur Morphy. Another set of memorials is furnished by the lights for the nave. These are bracketed out from the cor-