

AS SHIPS, BECALMED AT EVE.

1. *As*. The word *so* in line 9 is correlative with *as*, introducing the other member in the comparison.

ships. Subject of *are descried*.

3. *towers of sail*. Filled with the breeze, which has sprung up in the night. This line forms a predicate completion of *are descried* (line 4).

6. *darkling*. Dark, a poetical form.

7. *but*. Except, that—not. Did not dream but that, each, etc.

9. *E'en so*. Just in the same way differences in opinion arise between friends.

13. Unknown to each other, both came under different influences that changed the course of their opinions and beliefs.

16. *dawn*. When their beliefs were made known.

17. *To veer, how vain*. When people have drifted apart in their points of view it is vain for them to try to change their course to come together again.

19. *one compass*. Conscience.

22. *parting*. Nominative absolute.

25-6. Both were searching for truth.

27-8. Clough hopes that wherever the course of events may carry the human race, sometime, somewhere, all differences in thought may be reconciled.

THE CHAMBERED NAUTILUS.

1-7. The nautilus is a species of shell-fish. The shell is spiral, and is divided into chambers or cavities. The animal occupies only the outer cavity. The others are filled with gas. The belief once existed that the nautilus was furnished with a membrane which served as a sail. The root meaning of the word *nautilus* is "a ship." This old belief is, however, only a poetic fancy. The nautilus creeps along the bottom of the sea, and does not come to the surface to swim or sail.

5. *the Siren*. The Sirens were sea-nymphs, who by their entrancing music fascinated those who sailed along their shores, and drew them on to their destruction.

13. The shell is broken so that the separate cells are seen.

14. *irised ceiling*. The walls of the cell, tinted like the rainbow.