UNIVERSITY OF TORONTO STUDIES

PSYCHOLOGICAL SER'ES

Vol. I., comprising	
1. Spatial Threshold of Colour, by W. B. LANE, with	
Appendices	.75
2. A Contribution to the Psychology of Time, by M. A.	
SHAW and F. S. WRINCH	.75
3. Experiments on Time Relations of Poetical Metres,	
by J. S. HURST and JOHN MCKAY	
KIRSCHMANN. Experiments on the Aesthetic of	
Light and Colour, by EMMA S. BAKER. Experi-	
ments with School-children on Colour Combination,	
by W. J. Dobbie	1.50
Vol. II. No. 1: The Conception and Classification of Art	
from a Psychological Standpoint, by Professor O.	
KULPE. Spectrally Pure Colours in Binary Com-	
binations, by Emma S. Baker. On Colour-Photo-	
metry and the Phenomenon of Purkinje, by R. J.	
Wilson. Experiments on the Function of Slit-	
Form Pupils, by W. J. ABBOTT	1.50
Vol. II. No. 2: Combinations of Colours and Uncoloured	
Light, by Susie A. Chown. The Complementary	
Relations of Some Systems of Coloured Papers, by	
D. C. McGregor and D. S. Dix. Some Photo-	
metrical Measurements, by W. G. SMITH. Stereo-	1.50
scopic Vision and Intensity, by T. R. ROBINSON	1 50
Vol. II. No. 3: Combinations of Colours with Tints and	
with Shades, by T. Louis Barber. Stereoscopic	
Vision and Intensity (second paper), by T. R.	1.50
ROBINSON	1.50