

**Amongst the Works Executed in Marble, Bronze & Granite**

...BY...

**HAMILTON MacCARTHY, R.C.A.**

**SCULPTOR, - OTTAWA**

**are the following:**

**IN GREAT BRITAIN.**

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Life size group in marble, "**Burns and Highland Mary**," commissioned by Walter Macfarlane of Glasgow, exhibited in the Royal Academy. The plaster original was afterwards purchased by Sir Peter Coats of Ayr, Scotland.

Large relief, "**Stampede of Buffalo**," bronze; purchased by Sir Peter Coats.

**Cupid and Eagle** group purchased by Sir Peter Coats.

Group, "**The Parting of Paul and Virginia**," marble; commissioned by T. J. Gibb, Tunbridge Wells, exhibited at the Royal Academy. Replicas for Earl of Malmesbury, the Marquis of Abergavenny, and other members of the aristocracy.

"**The Messenger of Love**," ideal statue, executed in marble for T. J. Gibb.

Group, "**Hamlet and Ophelia**," marble; commissioned by Alex. Tod of Peebles, Scotland.

Ideal group, "**On Scotland's Hills**," commissioned by Alex. Tod.

Equestrian group, "**Herne the Hunter**," bronze.

Equestrian Statuette, silver bronze, **H. R. H. the Duke of Cambridge**. Prize for Rifle Shooting, presented by Mr. MacCarthy for competition at the National Rifle Association, Wimbledon.