

Amongst the Works Executed in Marble, Bronze & Granite

....BY....

HAMILTON MacCARTHY, R.C.A.

SCULPTOR, - OTTAWA

are the following:

IN GREAT BRITAIN.

Life size group in marble, "**Burns and Highland Mary,**" commissioned by Walter Macfarlane of Glasgow, exhibited in the Royal Academy. The plaster original was afterwards purchased by Sir Peter Coats of Ayr, Scotland.

Large relief, "**Stampede of Buffalo,**" bronze; purchased by Sir Peter Coats.

Cupid and Eagle group purchased by Sir Peter Coats.

Group, "**The Parting of Paul and Virginia,**" marble; commissioned by T. J. Gibb, Tunbridge Wells, exhibited at the Royal Academy. Replicas for Earl of Malmesbury, the Marquis of Abergavenny, and other members of the aristocracy.

"**The Messenger of Love,**" ideal statue, executed in marble for T. J. Gibb.

Group, "**Hamlet and Ophelia,**" marble; commissioned by Alex. Tod of Peebles, Scotland.

Ideal group, "**On Scotland's Hills,**" commissioned by Alex. Tod.

Equestrian group, "**Herne the Hunter,**" bronze.

Equestrian Statuette, silver bronze, **H. R. H. the Duke of Cambridge.** Prize for Rifle Shooting, presented by Mr. MacCarthy for competition at the National Rifle Association, Wimbledon.