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## Letters Cont'd

cont'd from p. 9

OAAA gold medal for team foil, silver for team sabre, and an individual silver medal in foil for Philip Soffe. Mr. Soffe did not even receive mention in your 'sports briefs.' Our improvement over last year was excellent although one would not know from your reporting.

There has been no 'real' attempt to report on these secondary sports, they are constantly relegated to sports briefs. If you continue your trend then you will have succeeded in developing an elitist sports section devoted exclusively to the crowd drawing sports. Our battle for exposure and equal recognition is a constant uphill one, and you only hamper our attempts. I certainly hope that future editors of *Excalibur* will devote more space to these teams which form an integral part of York's inter-university athletic programme.

I would like to say that *Excalibur* is York's true community newspaper and not just the voice of a few highly visible groups. I honestly and very sadly feel that the paper is indeed heading towards that direction. Please do something to change that trend.

Warren Kotler  
Captain, Varsity Fencing Team

the same advertisement, with no particular emphasis on any one area or profession. It was the CUSO Regional Office in Winnipeg who used the words 'high priority.' Similarly, your reporter states that we were originally to go to Mozambique. While Mozambique had been mentioned as a possibility, it was never a definite placement as the article intimates. Finally, it was in December 1985 that we were accepted by CUSO, not February 1986.

These inaccuracies may seem somewhat trivial, but I am not just 'nit-picking.' Journalism at any level should be considerably more accurate than this example has proven to be.

Incidentally, I find it interesting that your reporter only interviewed a CUSO coordinator at the regional level, and no one at the National Headquarters in Ottawa, which after all is where all final decisions and placements are made.

—A.V. Coals

## Lawrence backed by fellow artist

Editor:

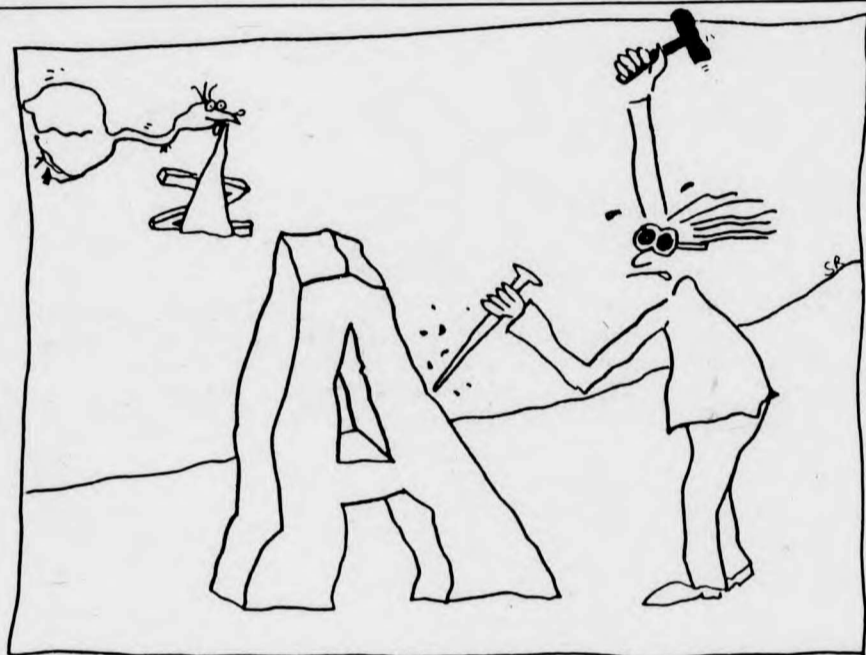
Re: "Our Writer Responds" to the letter from Donald Lawrence (February 26).

Firstly, I don't see why it was entirely necessary for *Excalibur* to have Ken Keobke give a personal history of himself in order to justify his criticisms of the visual arts display at the Fine Arts Festival (re: Sock Art, Feb. 12). Although Don Lawrence did mention that "ignorant comments were abound" in the original article, one's perception of whether or not this was the case should not change upon knowing that how many art departments and universities your writer has attended. Furthermore, at no point in Lawrence's letter did he say, as Keobke suggests, that it was the public who were ignorant (about art) but referred only to the comments made by the particular reviewer at hand. That Keobke, in order to defend his own position, would deliberately evoke a false antagonism between the artists in the show and their audience I found to be only slightly amusing.

As for the exhibition itself, I would like to extend my appreciation to all those of my fellow students who made the effort not only to organize the visual arts display, but who were also involved in the many other activities which comprised the week long event. For this was very much an event and not just a show (or even a *pretend* show as it was sarcastically referred to by Keobke). It was all very well and good for your critic to display his dexterity by picking out the better pieces of work from a large and varied exhibition while delegating the rest to the trash heap. However, when the independent works themselves are no longer necessarily the only focus of activity, such critical exercises tend to become pretty much beside the point. What the Festival presented was an opportunity for all visual arts students, irrespective of their level of achievement, to show their works in a very unpretentious manner. That Keobke was disappointed by what was shown, perhaps partly because he claims to have been misled by the title "The Dean Sends Her Best," seems to me to be a very superficial kind of criticism.

Doing art work involves more than just showing a well presented product that is suitable for viewing in a gallery. It involves a constant process of discovery and learning but most of all it requires the interaction of personalities and ideas and experiences. This is particularly the case in a university environment. So when a group of students make an effort to stimulate some involvement on the behalf of their department, I don't think that they are being ignorant (this being a charge that Keobke makes against the organizers) but are instead providing a well-

cont'd on p. 11



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## Escort service angers student

Editor:

I am extremely angered by my first encounter with York's Escort Service. Monday night, the 23rd of February, at 10:20 p.m. I phoned for an escort from Fountainhead Drive to Winters College Residence. I was informed that the service could not pick me up at 35 Fountainhead, but that I would have to walk to Sentinel and Murray Ross, where the van would meet me in five to 10 minutes. I wasn't pleased with the idea of walking there alone, but I didn't have much choice in the matter. 25 minutes later, the van still had not arrived, and I had been standing on the corner, far from any buildings or shelter, for more than 15 minutes. I thought it would be in my best interest to begin walking, so as to be less conspicuous. Shortly after I left the intersection, a van sped by, which I attempted, in vain, to flag down. Within a few minutes two more passed without noticing me. I reached Winters Residence shortly after 11:00, having walked across campus alone.

To call this service an "escort" service, part of the York "security," is utterly ridiculous. Certainly, I'll have a safe ride home, if I don't mind waiting at a remote intersection alone at night. Why can the escort van not go one block further, where so many students are in need of their service? They will drop students off there—one of the vans that didn't stop for me continued through the intersection, towards those very buildings.

I'm furious and disgusted that a service so widely promoted, that we are continually encouraged to use, should prove only to place me in a situation of potential danger. What exactly is the objective of this service?

—Cathy Hortsing

## Pointing out errors is not 'nit-picking'

Editor:

I am writing in reference to Laura Lush's article "CUSO outgrows university image" (January 29, 1987). Although I could not call them 'mis-quotes' in the strict sense of the word, there are some inaccuracies in the statements attributed to me. For example, I am quoted as saying that 'we knew we were a high priority group because CUSO advertised for engineers in the paper.' While it is true that CUSO did advertise for engineers in the paper, they also advertised for health and agricultural workers, and teachers, etc. all in