

Jolly Hearts' Club Band

Good ole boys croon, kick out Glendon style

By PAUL KELLOGG

We can start by describing the aftermath, a room in shambles. Fluorescent lights stripped off the shadows and left bare the broken glass, butts, toppled chairs, spilled beer, wobbly tables and the last wobbly drunken patrons. Harried waitresses gradually swept them out the door.

But for the partyers drifting over the lawn in the early morning mist, these petty details were nothing. Walking or dancing arm-in-arm under the trees at Glendon, they ignored their hangover-to-be and continued for a while singing in hoarse voices.

Why all these jolly hearts? That's easy. Saturday night at Glendon was the night Réjean Garneau and the

Jolly Hearts' Club Band reigned supreme, and my feet are still rocking to their thym.

It began at 8:30 and was still going after midnight. Its official Québécois name is Boite à Chanson. For the students at Glendon's Café on Saturday, that translated as Toronto-style beer, university-style rowdiness, and an atmosphere imported from every carnival in Quebec.

For four hours, Tom Kemp's bone-thumping drums, Daniel's and Yves' voices, 12-string and six-string electric guitars and Bruce's finely played bass combined with the warbling voice of M. Garneau to lead the students squeezed into the Café de la Terrasse in an exuberant French-Canadian sing-along.

The spirit was amazing. Stamping on their tables, rocking in their chairs, dancing in the impossibly crowded aisles, and most importantly, always singing in cracked voices liberally lubricated with beer, Glendon students gave a lesson in Québécois whole-hearted enjoyment that this Wasp will not soon forget.

It is often the case that at an occa-



Paul Kellogg photo

sion such as this, with its tendency to become noisy and rowdy, musicianship is sacrificed for entertaining stunts. This did not happen with Réjean and his Jollies. There was the odd misplaced chord and less than perfect harmony. Réjean missed his cue now and then. But these were forgotten listening to enjoyable music coming from musicians who were comfortable playing together and who had the audience completely and vocally on their side.

The popularity that the band and Réjean Garneau enjoy is not dependent on their musicianship but on the unfailing rapport they have with

their audience and the friendly atmosphere that is generated. Simply, they are friends playing for friends.

The band is composed almost entirely of Glendon students, and Tom Kemp, the only member not presently at Glendon, is a former Glendon student. Réjean Garneau, now in Quebec City, is a former Glendon professor and don. Thus, both the Café and its patrons are quite familiar to them.

For the three years that the band has been together (the last two under the label 'Jolly Hearts' Club Band), quality has sometimes been questionable, but never their entertaining contribution to campus life.

High times over Glendon

Francophiles and assorted friends of Glendon, take note: tomorrow night at 8:30 p.m. you get a chance to hear the musical group Dick Smith and Seycona in the O.D.H. (Old Dining Hall for the uninitiated) on Glendon Campus (still located at Bayview and Lawrence). Admission is \$1.

Georgia Straight rocks in ODH

This Saturday, you can rock away the hours when Georgia Straight is at the O.D.H. (for code, see above) A deal at \$1. at 8:30 p.m.

Sorry, Wrong Number and Jack

Next Wednesday and Thursday, also at Glendon, Ionesco's Jack or the Submission and Lucille Fletcher's Sorry, Wrong Number is on at the Pipe Room at 8 p.m. A full evening of theatre for 50 cents.

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