

Emergency Services Centre - 3333

University

New typesetting unit to save time, money

Publications at York have been multiplying like jackrabbits in recent years and with rising production costs York's Department of Information and Publications has acquired a sophisticated typesetting unit that should save the University many thousands of dollars a year.

Publications Supervisor Mark Gudwin said last week the department has handled 85 items so far this year, ranging from CYSF bumper stickers to brochures and calendars for various faculties.

All this work has been sent off campus for typesetting and printing at commercial rates and this doesn't count jobs both student and staff organizations get done on their own.

As the department's involvement with campus publications grows, Gudwin said the new equipment, as well as saving money, should give "an immediacy of control we don't have with outside typesetters and save a lot of time as well."

The equipment consists of two elaborate typewriters called MTST machines which produce tapes of the manuscript that are fed into an IBM Composer unit. This machine does the actual typesetting.

Typesetting is the process that transforms ordinary typed manuscripts into even columns such as those in books or newspapers.

The tapes can be programmed with various type-styles, column widths and lengths to produce

reproduction proofs ready for the printers.

Printing on major jobs will still be handled by off-campus companies who are asked to submit bids before being awarded the contract, although more moderate printing jobs can now be handled entirely on campus.

One advantage to the composer unit is that tapes may be stored indefinitely. If at some future date, a book or calendar needs only minor revision, this can be done by simply merging a correction tape with the original, without having to redo the entire publication.

Gudwin stressed that the department will do work for any campus organization — from editing to layout and will handle negotiations with printers. He and his assistant, Barbara Tryfos also have a group of free-lance designers they call on for graphics and other art work.

Both Gudwin and Tryfos are professional editors handling an ever-increasing volume of work. But as the University grows and its members become more verbose, co-ordination takes on added importance. All scheduling of hours of use of the composer will be handled by the department.

As Gudwin said: "We're trying to give some coherent organization to University publications".



Despite the first snowstorm of the season Tuesday, York's security staff maintained their vigil at the main gatehouse. Senior security officer Harry Larkins is shown above directing student John Rose to the Ross Building. Whether it was warmer inside or outside the gatehouse is open to dispute.

Odds & Sodds

Film series opening

Tickets still remain for the first Toronto showing of "Lola Montes", the opening film in a series presented by the 1971-72 Performing Arts Series. The story of the extraordinary woman who was variously cafe singer, circus rider, lover of Franz Liszt and mistress of the King of Bavaria, "Lola Montes" will be shown tonight in Lecture Hall Room I, Curtis Lecture Halls, at 8:30 p.m. Tickets can be obtained from Burton Auditorium Box Office, 635-2370.

East-West dance concert

On Friday, November 12, the second dance concert of the year arranged by the Faculty of Fine Arts will be held in Burton Auditorium at 8:30 p.m. A fusion of East-West Dance Art will be presented by the Chinese-born dancer Al Huang and Suzanne Pierce. Tickets are available from Burton Box Office.

United Appeal increases

At the official close of the United Appeal campaign on November 5, total contributions from members of the York community stood at \$20,524, up more than \$1000 from last year's total of \$19,482. Anyone still interested in making a contribution to the fund should send their donations to the United Appeal Office, Room S839, the Ross Building, as soon as possible.

Design contest

The York Literary Quarterly is offering a prize of \$25.00 for the best cover design for the first issue. Contributions should reach Room 141, Petrie Science

Building by November 15. Photographs, drawings or collages are possible ideas.

Sandberg exhibition

An exhibition of Paintings (liquitex) by Hannah Sandberg is being held at the Stong College Art Gallery, through to Saturday, November 13 and Wednesday, November 17 to Saturday, November 20. Ms. Sandberg's paintings consist of Hebrew wording and calligraphy as image-producing elements in her interpretation of Biblical themes. The Gallery hours are 11:00 a.m. to 6:00 p.m.; on the opening day of the exhibition, Ms. Sandberg will be present from 6:00 p.m. to 9:00 p.m. — everyone is welcome.

Yo-Yo Productions

Yo-Yo Productions, a student theatre group at Glendon College will be performing their play "Cape Breton is the Thought Control Centre of Canada" at the Global Village on Saturday, November 13.

Varsity wrestling

The First Varsity Wrestling Team will meet from 5:30 p.m. to 7:00 p.m. Monday through Friday (first meeting was November 2). Interested persons are welcome to come — for further information call 635-2370. The Wrestling Team will practice in the Judo-Wrestling Room, top floor of the Tait McKenzie Building.

French Cafe Licenced

The French Cafe, located in Stong College, is now licenced and will be serving wine with meals on Tuesdays and Thursdays.

SCHOLARSHIPS

French Gov't

The French Government is offering a series of scholarships under the France-Canada Cultural Agreement to university graduates who are Canadian citizens or who have held landed immigrant status for at least one year prior to submitting application. A good knowledge of French is essential and the scholarship may not be held concurrently with other awards. Successful candidates will study in France for one year in the field of their choice. For further information write to the Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1. Closing date for applications is December 31.

Nuffield Foundation

The Association of Universities and Colleges of Canada has announced this year's program of Nuffield Foundation Travel Grants.

The grants cover return airfare to the U.K. for the grantee and, in some cases, his wife, and living expenses of 75-100 pounds while the grantee is in the U.K. Applicants must be doing advanced research in the Natural or Medical Sciences, the Humanities or the Social Sciences; they must be over the age of 35, and hold a doctoral degree. While Canadian citizens will be given preference, applicants who have resided in Canada for at least four years will also be considered.

The award is tenable for a minimum period of 2 months, and a maximum of 6 months, and the deadline for submission of application is 1st January, 1972.

Further information may be obtained from Mrs. M. Bowman, Room N923, the Ross Building.

Seminar series attempts to draw together 'three solitudes'

Dr. Harold I. Schiff, Dean of York's Faculty of Science, announced this week that the Honourable Alastair Gillespie, Canada's new Minister of State for Science and Technology will inaugurate a new seminar series on Friday, November 12 to be known as the 'Interface Series'.

The purpose of the series, Dean Schiff explained, is to try to bridge the gap between the 'three solitudes' — the university, government and industry. There has been a growing movement within the university away from the ivory tower towards a greater involvement with the outside community.

Reasons for this movement include an increased demand for 'relevance' among staff and students, concern about the environment and the worsening job market for highly skilled scientific manpower and the increasing role of government in science policy.

Each 'Interface' seminar will feature an outstanding figure from industry or government. The topics will include specific suggestions on how the nation can best utilize the skills of university faculty and graduate students and how the university can best prepare the students for the rapidly changing needs of society.

Mr. Gillespie will speak on "Science, Growth and Society", the subject of the recent Paris meetings of the Organization for Economic Co-operation and Development which he attended. He will interpret the significance of these meetings for Canada in the light of the guidelines and objectives of his new ministry.

The seminar series, Dean Schiff added, is just one of the methods used by the Faculty of Science at York to promote interaction with the outside community. Other steps taken include

the establishment of an advisory council to the faculty, made up of leaders from government and industry and the formation of interdisciplinary research centres.

The first of these, in experimental space science already enjoys an international reputation and is deeply involved in developing instruments for remote sensing of earth resources from satellites. The newest centre in environmental quality is involved in research on pesticides, air pollution and on environmental effects of supersonic transport aircraft.

The Lapp Report, "Ring of Iron", a study of engineering education in Canada recommended that "York can achieve a high reputation in applied science since it has the necessary staff and facilities". To implement this recommendation and to help choose those areas of undergraduate research

and teaching which can best help the nation's interests, the Faculty of Science established several task forces.

The task forces were comprised of leaders of industry and government and were co-ordinated by Dr. N. Grace, former Director of Research, Dunlop Rubber Co. and President of the Chemical Institute of Canada. The reports of these task forces are now being implemented by the Science Faculty.

There is limited space available for the Gillespie seminar tomorrow evening. For information on any of the series' events, interested persons may contact Mrs. G. Hayworth at 635-2316.

Quote of the week

Conversation is more than half the time a refuge from thought or a blind to conceal it.

T.C. Haliburton, Sam Slick's wise saws, 1853.