

My moment with Moist — the show

BY STEPHANIE EISAN

The best way to sum it up — last Saturday, Moist rocked! Having gone to many shows, I can safely say the energy of the audience was the highest I have ever seen. Saturday marked my fourth Moist concert experience, and this time I was fabulous to be the interviewer, not just a fan.

The anticipation before the opening band played was torture — I hoped that their set would be only one song, or that their equipment had gotten lost.

Nevertheless, MADE emerged and began to play. Why have I never heard of this band? They were amazing, enough so, that a CD purchase might have been in order. MADE pumped up the crowd appropriately, and the McInnis Room was psyched up for more. I was almost sad to see them go, but now I was in Moist-mode.

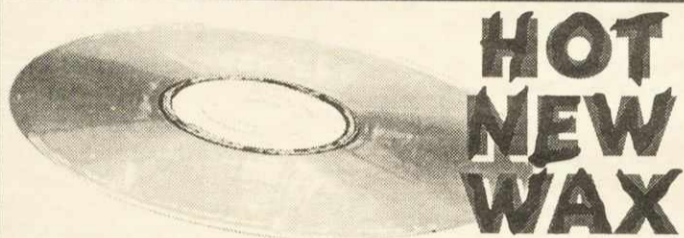
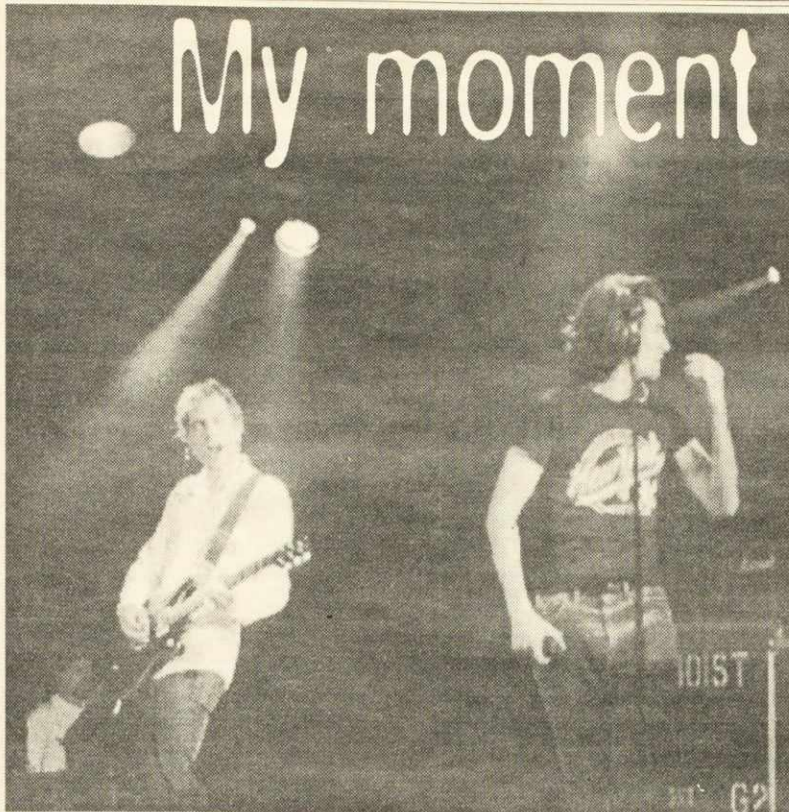
The crowd was in agony as the crew took what seemed to be the longest hour in history to set up, subjecting us all to blaring stereo music. When Moist finally appeared, the crowd erupted. The crowd smoothed forward, and I discovered how it must feel to be a piece of bologna in a sandwich. Kicking off their set with "Tangerine," Moist was full of energy, and ripped through their set as if they had never had such fun in their lives.

The only Moist hit missing

was "See, touch, feel" but they made up for it with two encores, including a smashing performance of "Push."

Although the crowd was already insane, this pushed them over the edge, bringing the show to a climactic ending.

After the show, I had a chance to say hello to the guys. They were sweet as pie, but I only stayed 10 minutes because they seemed exhausted. After this phenomenal show, I did not sleep for the rest of the night.



Christine Graves
Facing Me
(Independent)

Halifax on Music performer Graves stampedes the listener with her diversity on *Facing Me*. A musical cross between a more political version of Sheryl Crow and an abrasive Heather Nova, Graves holds nothing back in her lyrics. The album is rock, folk, and everything and nothing in between. Splurge and pick this disc up if you see her live. It has not left my CD player yet. — Janet

Moxy Fruvous
Thornhill
(EMI)

Thornhill the album is about as dull as the Toronto suburb for which it is named. Gone is the contagious a capella groove that Moxy Fruvous has produced in the past. Amongst the ashes are flavorless three-chord pop songs that my pet turtle could probably write if she tried. — Janet

Our Lady Peace
Happiness...Is Not a Fish That You Can Catch
(Columbia)

Almost three years since *Clumsy* made them one of Canada's biggest bands, OLP returned this month with *Happiness...Is Not a Fish That You Can Catch*. Not unlike the band's other releases, this album is tightly structured, raucously performed rock-pop songs. The songs are their most melodious and the lyrics are more observational than internal. While it's nothing new, it is their best work yet. — Nicole

Flabby
Modern Tunes For Everybody
(ISBA)

Granted, the group is instrumentally talented and offer various musical genres, its roll is no better than a frisbee, or coaster. The lead singer's interpretation of trying to be bad leaves you with a creepy feeling, as if you'd just accidentally touched something un-fresh. — Anika and Melanie

The Tea Party
TRIPTYch
(EMI)

Unlike its predecessors, *Transmission* and *The Edges of Twilight*, [TRIPTYch] lacks the Egyptian rock previously evident in the band's sound. The first release, "Heaven Coming Down" is no indication of what the rest of this album offers. Most of the other tracks are gloomy and depressing instead. Avid fans may be disappointed, but the songs on TRIPTYch are bearable nonetheless. — Nick

THE BETA BAND
Self-titled
(Astralwerks)

If I think about Jerry Garcia, Beck and Elevator's Rick White stowing away in the cargo bay of the Explorer Space Shuttle and, to combat the tedium of space's omnipresence, recording an album, I would be thinking about this CD. But I'm too busy listening to think. — Fred

EMM GRYNER
Science Fair
(Dead Daisy)

With her latest record, Emm continues to deliver the goods. Whether sad or vibrant, her songs are always perfectly crafted. The great songwriting is lifted by her hooks and melodies, and vox that just keep getting better. — Nicole

FREE STUDENT MARKET INFORMATION!

Stop throwing valuable advertising dollars out the window! Focus your marketing efforts and reap the rewards! Spend less money and be seen by the market that makes your business work!

Every second year, our national advertising agency spends close to \$50,000 to study the Canadian Student Market. Normally you would have to pay hundreds or even thousands of dollars to get this kind of information but we are giving it away for free. Even if you never advertise with the Dalhousie Gazette, this student-specific information will improve your understanding of the student market.

If you own a small business and want to reveal the mysteries of the student market call now!

494-6532



Looking for a Challenge?

The project lasts 2 1/2 months. The experience lasts a lifetime!

- Join an international team and travel to remote regions in Costa Rica or Guyana.
- Aged 18-25?** Work with local people on powerful community projects:
 - ◆ Rainforest Studies
 - ◆ School Construction
 - ◆ Health Education
 - ◆ Aqueducts & Wells
- Adventurous?**
- Motivated?** Learn valuable new career skills in leadership, problem solving, team work & another language.

Call NOW for information!
telephone 416.504.3370
web site www.yci.org

YOUTH CHALLENGE INTERNATIONAL

DISCOVER JAPAN !



THE JET PROGRAMME

is inviting applications from Canadian university graduates to participate as assistant English teachers in a one year cultural exchange experience, beginning in July 2000.

The Consulate General of Japan at Montreal will hold the following information sessions:

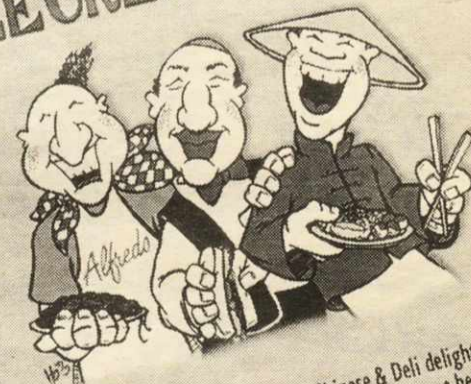
DATE: October 4th, 1999

Time:	Place:
10 a.m. - noon	Dalhousie University Council Chambers, Student Union Bldg.
2 p.m. - 4 p.m.	St. Mary's University Sobey's 152

For more information:
The Consulate General of Japan
Tel: (514)-866-3429, ext. 243
Or check out www.embassyjapancanada.org

Application deadline:
Nov. 26th 1999 (postmarked)

**One Great Place.
THREE GREAT TASTES!**



SUN-THURS
11AM-12AM
FRI-SAT
11AM-4AM

Alfredo WEINSTEIN & HO RESTAURANT

We feature Italian, Chinese & Deli delights that will please the young to the young at heart.

If its lunch or lateite, dinner or dessert- we're the perfect location for any occasion
1739 Grafton Street, Halifax
(902) 421-1977
www.2redoweinsteinho.com

