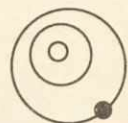


Local band alert



Why them?

This week: Eric's Trip

OK OK...This band is actually from Moncton, but they've logged enough hours in our fair city to be given honorary "local band" status.

Eric's Trip is a dreamy, grungy band, their live show is always frantic, manic and inventive. They write very personal songs, and go from sparse and intimate to intense walls of sound.

They were the first Canadian band to be signed to SubPop records (practically out of their basement, where they record almost everything on four track).

Eric's Trip are the most prolific band around. The most widely available releases are *Peter* (cd-ep), *Love Tara* (1st SubPop lp), and *Forever Again* (their 2nd full length). They also recorded a must-have split single with Sloan which is a CKDU benefit.

They are on honeymoon/pregnancy leave at the moment. Congrats Julie!

M.G.



by Eugenia Bayada

In a music scene where almost every wannabe is trying to jump onto the grunge bandwagon, Why Mary are a breath of fresh air. Why? Because they're doing something different. Because they're not wannabes. Because they have no time for frills, fuss and attitude problems.

Their influences range from Jimi Hendrix to Iggy Pop to U2. More importantly, they all agree that their main influence is each other. And it shows. They don't sound like anything specific but, then again, they probably wouldn't want to.

As John Spencer (lead guitar) puts it, "By doing what comes naturally, we are being very different. (There is) active acceptance of the music created. We're not trying to make the music happen. We don't force it."

"We're not touched by criticism and we're not touched by compliments. It's cool if people dig it, it's cool if they

don't. The point is that we dig it."

For a band that is apparently so indifferent to what anyone thinks, they're doing spectacularly well. Their producer, Kevin McMichael (one-time member of Cutting Crew who has also worked with Robert Plant), has obviously recognised their potential.

They themselves know that it's "easy to make plastic, corporate music." No doubt McMichael knows it too. A lot of bands burn in and quickly fizzle out. However, Why Mary have the stuff that companies' dreams are made out of. After only a few months they've shown a natural talent for this business, as well as the right attitude.

Apart from Spencer, the other band members are Mike 'Hooka' Simpson (bass), Sean Scallion (percussion — do not be deceived by the cute exterior), and Christian MacMillian.

Why Mary will be opening for SOL at the Double Deuce on October 29, and will be playing at The Grad House on November 25. Don't forget.

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 Music: Willan, Ledger, Britten

Rev. John E. Boyd, Minister
 Peter Metcalfe, Director of Youth Ministry
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