

The Gazette story

The Dalhousie Gazette, Canada's Oldest College Newspaper, began in 1869. At that time it was Canada's best College newspaper. Actually, some people (the Gazette staff for instance) say that it still is.

Like most papers of its time, the Gazette was mainly a literary journal. Now, the paper contains features, entertainment, sports, opinion and news of campus-related events as well as community, national and international topics.

How does it all happen? Story assignments are given out to promising young reporters (that's you) on Thursdays and Fridays for the following week's issue. A story list is kept and updated frequently. New staffers are encouraged to come up with their own ideas. Often, people in the office will provide contact names and phone numbers.

Reporters "hit the streets" for a few days and bring their final drafts in on Monday -- or Tuesday if it's "late-breaking" news. The copy will be typed by the people who submit it. (Hint Hint.) Everything eventually has to be typed, so if the individual writers don't do it, someone in the office gets stuck with it.

Everything must be copy-edited before it is printed. This means checking the articles for grammatical and content problems. The copy-editing is often done by people who are only interested in that aspect of the paper, or by the editor and staff members. Once everything is approved, column width and type size and style is indicated on every page of copy. It is

then sent to a type-setting shop where everything is arranged in columns. The copy must be sent to the type-setters over a period of a few days so that it will all be returned by early Wednesday evening when the anxious people (that's you too) are ready to do the lay-out.

Around 7:30 on Wednesdays the fun begins. The ads have been laid out the day before by the ad manager. Now, the copy must be measured, the pages designed, and everything waxed onto the pages. Headlines are spelled out on a 'veri-typewriter' machine which works by a photographic process. Headlines are composed for the stories depending upon how many columns of space have been allowed for them. However, the original headlines the writer has already placed on the story are kept in mind. Headline writing is the ideal time for imaginative people to show off -- what could be more fun than coming up with heads like "minister mitchell mocks meeting," and "Students shall shine shoes."

Once the articles are down and the headlines completed, the 'to be continued,' photo credits, and numerous other things have to be laid down to put the 'finishing touches' on each issue. Lay-out isn't difficult, and it only takes a short time to catch on.

At 6 a.m. on Thursday mornings, the paper is driven to Kentville where it is printed. When it comes "hot off the presses" our circulation manager picks it up and it's back on the Dalhousie campus by early afternoon. That's when you pick it



Dal Photo / Grandy

Members of the Gazette staff demonstrating the "expertise" necessary in putting out the paper. (Don't worry, it's a posed picture. We don't always look that dumb.)

up and say: "Wow, this is great!" Photography is done by Dal Photo which is a small group of photographers whose office is across the hall. People doing stories can request pictures they feel will be the most suitable for their article.

Graphics are also used frequently -- either those we take out of other CUP papers or originally created by talented folks around here.

Now that you've noticed the word CUP and are saying to yourself -- "what's that?", we'll tell you. CUP stands for Canadian University Press--a co-operative organization consisting of most campus newspapers in the country. Newspaper folks just like us all across the country send in stories to the National Office in Ottawa. A news exchange is sent out from there twice a week, and as well, stories are received by telex through the regional news bureaus (the Atlantic Bureau was started in the Gazette

office just this September). Being a member of CUP also entitles us to reprint from other member papers.

Each year three regional and one national conference is held where both production and philosophical aspects of newspapers are discussed. Halifax is hosting the National CUP conference in the Lord Nelson Hotel with over 250 students expected to attend. Lots of work will be involved organizing so volunteers are welcomed (Hint Hint).

Obviously, a lot of work goes into the Gazette. Why don't you drop by and check things out? We'll have a table in the Green Room on September 15 and 16 where staff members will be absolutely overjoyed to welcome you. The Gazette is a great learning experience and the parties aren't bad either. Third floor, Student Union Building, 424-2507. The year's first staff meeting will be held Sunday at 2:30.



Dal Photo / Grandy

Ace Reporter picks up a scoop on the hot-line while an enthusiastic writer (She's smiling--honest!) works on a story.

DESTINATION KINGS '77

Although the academic year had not yet begun, the Orientation Committee at the University of King's College, was back early to prepare Destination Kings '77—a programme of social activities for the Frosh.

Events remaining are:

Thursday, Sept. 15, 1977

- 1:00 - 3:00 Sports in the Quad.
- 5:00 High Mass
- 6:30 Formal Meal
- 3:30 - 4:30 Informal speech by President Godfrey
- 7:30 King's Debate
- 8:00 FYP Reception (Haliburton Room)

Friday, Sept. 16, 1977

- 9:30 - 11:30 FYP Classes
- 1:00 - 4:00 Shinerama
- 5:00 - 6:00 Barbecue in the Quad
- 7:30 - 9:30 Halifax Harbour Boat Tour

Saturday, Sept. 17, 1977

- 9:00 - 1:00 Scavenger Hunt
- 1:00 - 5:00 Picnic and Games at Point Pleasant Park
- 9:00 - 1:00 Dance in Prince Hall

Sunday, Sept. 18, 1977

- 10:00 - 11:00 Folk Mass in King's Chapel
- 2:00 Bus Tour of Halifax
- 8:00 Deans Reception (Alexandra Hall)

Monday, Sept. 19, 1977

- Classes Begin
- 5:00 - 6:00 Dinner and **Surprise**
- 7:00 - 9:00 Variety Show

The committee was able to organize six days of fun and learning opportunities for newly arrived students.

Destination Kings '77 promises to be as successful, if not better, than last year.

We'll see you there!

Darlene Chapman & Chiyu Shimizu