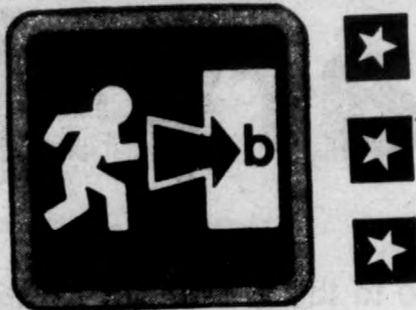




Staying out after dark



Tues. 22nd National Exhibition Centre: Meeting of Fredericton Society of Artists. 7 pm. New members welcome.

Capitol Film Society: Ake and His World (Sweden 1985). 117 York Street, 3rd floor. 7 pm and 9:15 pm. Admission \$3 at door.

Beaverbrook Art Gallery: Artist John B. Boyle lectures in the series Artists and Their Work. 12:30 pm.

Weds. 23rd Talk: Rear Admiral E.J. Carroll USN (Ret) - A New Concept for Security in the Nuclear Age. MacLaggan Hall Rm 105. 8 pm.

Thurs. 24th Beaverbrook Art Gallery: Film series 'Maugham' 12:30 pm (50 mins). Film biography of William Somerset Maugham.

Fri. 25th UNB Film Society: Night of the Shooting Stars (1982). Tilley Hall. Room 102. \$3.

Conference: Women in the Business World. Fredericton Motor Inn.

UNB Art Centre: Annual punch-up for free student print loans. First come first served. 10 am.

The UNB Film Society will be showing Down by Law this Friday and Saturday night, at 8:00 p.m. in the Tilley Hall Auditorium (T102).

Admission to the film will be \$3.00, but season passes are still available (\$12.00 for 10 films). Upcoming films include The Night of the Shooting Stars, directed by the Taviani brothers (showing September 25 and 26), and Madame Butterfly, starring Cary Grant and Sylvia Sydney (October 2 and 3).



Down by Law

Director - Jim Jarmusch
Starring - Tom Waits
John Lurie

The beginning sequences of Jim Jarmusch's 'Down by Law' tend to drag just a tad, but the rest of the film amply repays your patience. Old New Orleans, framed in a series of rapid lateral travellings (beautifully done) promises all kinds of steamy Southern stories - and initially fails to deliver. So too with the introductory shots where Jack (John Lurie) and Zack (Tom Waits) are shown in episodes from their low-life existences as pimp and petty thief disc jockey respectively. Jack and Zack are thrown into the same cell in the Orleans Parish Prison, where they commence to exchange laid-back observations on life and generally impersonate two characters in search of a plot.

Then, just when you think this film is going nowhere, along comes Bob (Roberto Benigni) an Italian immigrant whose wonderfully cliched mangling of the English language reminded me instantly of John Cleese's

Hungarian traveller who, phrase-book in hand, announces to a startled British tobacconist that his hovercraft is full of eels.

From there on, it's parody all the way, with every buddy escape/wilderness survival movie hilariously lampooned by the travelling trio of Jack, Zack and Bob. Not a plot to hang a thesis on, but, as a concept for cinema of the absurd (and an open look at post-modern closure) it works very well. This is the movie "Ishtar" should have been.

Lorna Drew

Stakeout

Stakeout is the story of two rough and tumble Seattle detectives assigned to watch a 311 pound woman. Not surprisingly, she turns out to be slim and beautiful, and becomes the object of Richard Dreyfuss' not-so-romantic desires.

In a courageous casting move, Dreyfuss handles the leading man role with surprising ease and effectiveness. His looks are not the ordinary Hollywood leading man looks; he is short, light, and not very handsome. He is convincing as a detective torn between his manly instincts and his professional duties. This role confirms Dreyfuss is a hot commodity, after the hits Down and Out in Beverly Hills and Tin Men.

Emilio Estevez plays Dreyfuss' partner, and is not as believable in his role. The boyish-looking actor doesn't fit in among the older detectives.

Snappy one-liners and original sight gags keep the audience chuckling throughout the film but unfortunately the obligatory chase scene becomes tedious.

Stakeout has been in theatres for over a month, so many of you have already viewed it. This allows you to see how far off this reviewer was in evaluating the film, and you can decide to read this review in future weeks, based upon your judgement.

Out of a possible 10 rating, I'm giving Stakeout a 6.

BILL KEAN



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T.G. Dilworth
Assistant Dean of Science