



By DAVE MAZEROLLE
and RICK WIGHTMAN

Introduco the 35th Annual Re

The 35th annual Red 'n Black Revue opened last Tuesday evening at the Playhouse and ran for three nights, providing a collage of skits, spoofs of university life, musical acts and dancing to its audience, consisting of mostly UNB students. The show was run by students who wished to take part in acts or backstage work and sponsored by ticket sales and ad sales.

Tuesday's show opened with Gary Ewing pulling on a mic cord and twitching through the introduction to the show and the first act. It's just not the same with a real audience for the first time, is it Gary?

The first act was Louise Michaud singing "Chuck E's In Love" and "Dreamboat Annie". Both renditions were well done, however, "Chuck E's In Love" suffered from bullish guitar work which marred Louise from conveying the expression of the lyrics properly.

The savage parody of the SRC

was amusing-to-hilarious for most students. Somehow, between the stereotypes of faculties and portrayal of characters we all know, there lay some private jokes which some of us in the audience didn't understand. One of the more obvious jokes was that of the engineering rep with his felt coat, scarf, hat and NO button pogoing into our hearts (and off the stage).

At this point in the production Gary Ewing decided that he could do more than tell groaner jokes and so played a Stompin' Tom Connors song telling us that being a jack-of-all-trades just isn't enough anymore. Possibly a consoling thought for us here at UNB.

Hawley Crippen was next, an Oromocto based band with a catatonic guitarist who managed to successfully drown out most of the vocals to their first tune. By sheer luck the audience was able to hear a

few more words to a piece of their own creation "Peter" for which they deserve a pat on the back. A job well done.

Marlin and Jim were next on the scene with a version of "Mutual of Omaha's Wild Kingdom" in which we saw Jim try and sack a mountain gorilla in his lair of beer empties, McDonald's paraphernalia and a coconut. In the end Jim is trussed up and Marlin and the gorilla congratulate one another on a fine job. Funny but stretched a bit thin.

The first duet of the evening arrived featuring Graham Topp and Laurie Stacey performing an original work by each, respectively. Graham Topp's song, which we think was called "Heart on a Sleeve" was entertaining and served as a good warm up to the second unnamed piece by Laurie which featured Graham playing guitar harmonics as well as a recorder and the blending of his picking with her

singing. A well thought formed set.

As a break from the consisted of a slide col accompanying voice Fulton and Cheryl Sr "Those Were The Days if shown to the wrong p give the impression th stop partying(!)

The traditional jug ba impromptu appearance a memorable piece parade of all time "Ma tie Lamb", to end AC

Red 'n Black veter Banks hit off Act Two a rock and roll tune in vocals were drowned (haven't we heard this a spiritual solo v background which w formed and showed a Although the solo wa last year, some of us h

