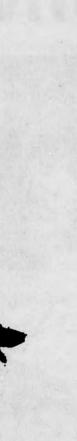
Revue

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Photos: Anne Kilfoil





The whole gala extravaganza is cradled like a new-born babe in the loving arms of Director Nancy Wight (as in the Isle of).

So you won't draw another breath until you have your seat reserved, you say? You're asking yourselves, How do I get a piece of this deep-dish apple pie? Don't worry kids!!! The procedure, campers, is simple, and guaranted less painful than a chance encounter with a green mamba. Just go to the SUB Info booth or the Playhouse, say Ezekial sent you, and buy your one-way passage to Shangri-La for any of the three nights, November 4th, 5th, 6th... Or watch for ticket sales outside the SUB cafeteria and the UNB Bookstore (you know, just up the hill from the engineers, on your right, you can't miss it). You never know, either, when a giant bee will walk up to you and threaten the well-being of your immediate family unless you see the error of your ways and return to the fold by simply opening your heart and your purse-strings and coughing up the dough to see the show, Dammit! Face it- you can't get away, nor should you want to.

Red n'Black 1980. At The Playhouse, 8 p.m., November 4th, 5th, and 6th - ample free parking. Sorry, no cat juggling.





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