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## FROSH'S LAST CHANCE

It was with great surprise that we noticed in the announcement concerning the election of tomorrow, that for the Freshman class four Co-Eds were put in office by acclamation. It is not quite clear whether this is because the male students simply are not interested, or because they feel that an election need not be fought, and that the girls are the better representatives anyway.

However, we very much suspect that it is simply a case of laziness, non-interest and apathy in general. It indicates that there is no feeling of responsibility among the male members of our present freshman class. It also means that they do not realize that there is more in life than going to movies, watching T.V., playing bridge and holding hands in the moonlight, and most of all it means that they have not yet reached the state of maturity that can be expected from college students and that mentally they have not yet graduated from high school.

The claim that there is too much course work to be done and that they do not have time is proven invalid by the very fact that four freshettes were willing to run, unless—and the possibility must be recognized—the freshmen realize that the freshettes are intellectually more capable, are in fact superior to them.

Are we wrong? Are the freshmen uninformed and are they not yet aware of what the words "University Life" and "University Students" stand for? Let us hope so, and let us hope that an attempt will be made by the freshmen to improve their attitude. There will be ample chances for them to show their good intentions and their willingness to do their share of necessary work. Active people are needed for the preparations for the formals, for the Red 'n Black, for the Winter Carnival and many other functions. It will be then and there that we will be able to see whether the freshmen of this year will be a class that will be known to posterity for its value or its apathy.

## Popularity or Ability?

Tomorrow UNB will once more go to the polls. Once more it will select their representatives for the rest of the year. Some of the positions are for the highest functions that exist in our student community. A prediction for the outcome is not its place on these pages and furthermore, it is not of our direct concern. The competitors are all able students, who in their willingness to run show a desire to serve the student body. They all have abilities that will help them to do the job.

It is up to the students to make the decision as to who they think will do the best job. This is not a popularity contest, but a weighing of abilities, a considering of attitudes, a calibrating of personalities, an estimating of qualities and quantities of experience displayed in the past. Those and no other should be the factors that receive attention when the student puts a cross behind a name. For those among you who are not familiar with the nominees there is still time to obtain information about the unknown ones, so that when you cast your votes it will be a valuable decision and not a wild and useless guess.

**Make Use of Your Right, by casting YOUR VOTE tomorrow!**

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## Letters to the Editor

The Editor,  
 Brunswickan  
 Dear Sir:

Without in any way wishing to indicate facetiousness I feel it my ethical obligation as an Artsman to comment on the lead editorial in your last edition by G.B.—let him add "S" to his initials if he dare. It is generally recognized in this country where emphasis is predominately on science that the arts and culture must be developed in order to maintain a balanced society, lest a Huxleyian "Brave New World" result. Such development will only follow if the Artsman at university is encouraged to cultivate his mind and develop his individualism. The latter will not ensue by herding together into such conformist conventions as the Arts Union. It is those who are the "mere grey blobs" at times full of sound, certainly never full of fury, and truly significant nothing; their greatest achievement lying in the choice of a "Faculty Queen" each year. No, the Artsman can do without such superficialities as Unions; let them aspire to higher realms; let them be men, not sheep.

Yours aesthetically,  
 SOPHOMORE

Lady Beaverbrook Bldg.  
 22 October, 1957.

Dear Mr. G. B.

We fail to recognize the advantage of conforming ourselves to a so-called "organized group" such as the Arts Union and contest the fact that 96% of Artsmen are "nondiscript students". The fine arts and humanities are the only bastion of individualism remaining in this world of organization people, and we would only contradict our stand by conforming to combat conformity.

Yours truly,  
 Dick Steeves  
 Ian Collins  
 James R. Savary  
 Eric Jamieson  
 Gordon Mockler  
 Brodie Lantz

Editor's Note: The most striking lack of conformity of the letter writers of the above letter is the obviously stunted knowledge of the English language. This, however, can be put down to individuality. It does seem peculiar, however, that seven artsmen deem it necessary to organize such a compact group to proclaim "The fine arts and humanities are the only bastion of individualism remaining in this world". To further their stand of "conforming to combat conformity" may we suggest that they form



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## VOTE TOMORROW

this they might change their views in regard to the advantages connected with conforming.

### UNB, Minto Tie In Cross Country Meet

The UNB and Minto cross country teams tied for top honors at the St. John Open meet last Saturday afternoon. Best of Minto won the five mile meet with a time of 26.20. Bill Webster was the highest placed UNB runner, finishing third in 27.32. UNB also placed fourth, seventh, tenth, eleventh and twelfth in the field of twenty runners.

1. Best, Minto; 26.20
2. Richards, St. John; 27.00
3. Webster, UNB; 27.32
4. Morgenstern, UNB; 27.44
5. Kervin, Moncton
6. Bernard, Minto

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