

Making Waves

by Dragos Ruiu

First of all, there is a burning question that must be asked:

Who the CENSORED is Patty Habib?

And who the hell cares about her sneakers?

Please send your replies to "Participation Needs A New Ad Campaign" room 282 SUB. If any of them sound funny or even almost true they'll get printed . . .

Next, more useless but interesting fluff:

CJSR beware . . . Syracuse University's WJPZ, reputed to be the only truly student owned and operated college station in the States recently plucked out all progressive and ethnic programming in favor of a TOP 40 FORMAT. And they say Agent Orange hasn't had any long lasting genetic effects . . .

Best quote of the second: "Manipulating people is what I'm good at. If that makes me a bitch, OK" — Madonna. (from SPIN magazine)

Just when you thought it was all over . . . No, it's not Friday the 13th part XXXIVLXXI . . . It's Friday The 13th THE TV SHOW. Yes, you guessed it, a contract has been signed to produce 26 episodes. This will undoubtedly be a real winner! Any movie that gets five bad sequels and still survives is destined for TV. I wonder if we are going to get any crossover episodes with Magnum?

Is a foetus really a person? What are the significances of such a decision? More than you know of according to California Highway Patrol, who recently handed a \$52 dollar ticket to Sue Ann Yasger for being in a car pool lane without a passenger. The catch was, she was pregnant and under California's child support law a foetus is considered a child. She saved \$52 when she took it to court.

A recent *Time* magazine essay informed us of what other universities are picking for their school team names. Take for instance Scottsdale Community College in Arizona, where students voted to name their school team the ARTICHOKEs, and make their team colors PINK and WHITE. Or how about last year at the University of California at Santa Cruz, where the name BANANA SLUGS was chosen for all their teams by a 5 to 1 margin. And the Banana Slugs slimed the Artichokes out of the series last night . . . (Tea Hee!)

But enough of this silliness, and onto other silliness. Let's talk about buying your way to stardom. Can it be done?

If we were to ask Sigie Sigie Sputnik, who have the curious distinction of being in 11 magazines *before* releasing an album, and whose recent tour had them playing before empty halls, you would probably get 'no' for an answer.

But perhaps they are not the right people to ask. I mean, these are the same guys to whom a live performance means getting up on stage, playing for 20 minutes, telling the audience how much they have been ripped off and leaving!

So what would Eddie Murphy say? Damn Rights! (Or perhaps something with a few more four letter words.) After all, he is a guy without a mere atom of musical talent who managed to buy a very expensive band, very expensive producers, very extensive voice filters, and produce a major single. Ignore the fact that "Party All The Time" was atrociously bad. It did get airplay, and it probably soothed Eddie's by-no-means-tiny ego.

Speaking of EGO, we cannot forget the



veritable Philip Michael Thomas. He is the guy who made the name Tubbs hip. And even before Don noshave tried his hand at this schtick, he recorded a single and made a video (or hideo as MuchMusic likes to advertise it).

His video sets a new standard against which ego trips must be judged. In case you were lucky and you haven't seen it, let me give you the basic picture. Imagine Tubbs from Miami Vice sans shirt and in skintight pants BELLY-DANCING. Now give him this sort of heavenly aura among a foggy background. Wait, here comes the good part. For the Coup De Grace, add dozens of gorgeous

Mike's Music Trivia

by Mike Spindloe

Welcome back for our second fun-filled contest. There's only two weeks until Reading Week, and if I can find time to write this stuff between essays and mid-terms (and sometimes during classes), you can find time to enter. Congratulations to last week's winner, David Gower, a grad student in Soil Sciences, who picked himself up a gift certificate courtesy of our sponsor, Auracle Records, 10808-82 (Whyte) Avenue, Edmonton's premier alternative/dance music centre. He had eight correct answers out of ten.

A surprising number of people took exception to my little dig at Engineering students. It only seemed fair since us Artsies are always getting chided about having no direction in life, etc. Suffice to say that I shall henceforth refrain from making ethnic jokes of that nature herein, since no-one (even usually highly perceptive Artsies) seems to understand them anyways. Without further ado then, here are this week's questions; our topic, loosely, is The Top Forty.

1. Name the polka tune that the George Baker Selection turned into a hit single in 1976.
2. How many singles were released from Bruce Springsteen's "Born In The U.S.A." album? (Hint: the same number as were released from Michael Jackson's "Thriller")
3. Pink Floyd was never much of a Top 40 band, but they did have two hits in North America during their illustrious career. One was "Another Brick In The Wall" in 1980. What was the other?
4. Perennial hitmaker Elton John found success in 1974 with his version of which Beatles' song?
5. English rockers Mott the Hoople laboured in obscurity for four albums before succeeding with "All The Young Dudes" in 1972. The writer of the song donated it to the band because he liked their style and felt they deserved a hit. Who was the writer?
6. Miss Unusual, Cyndi Lauper, made one album with a band not long before striking remarkable success as a solo artist. What was the name of the band?
7. Before turning to governor-wooing and Nelson Riddle, Linda Ronstadt was highly

successful, mainly as an interpreter of other people's songs. Who did the original version of her 1978 hit, "Tumbling Dice"?

8. The Cars' easygoing brand of pop rock has proved enduring since the release of their highly successful debut in 1978. Who was the noted illustrator who painted the cover of "Candy-O", their second album?

9. Here is, I hope, a giveaway: The classic rock and roll line, "hope I die before I get old," comes from what song by which band?

10. Here's one for regular Gateway readers: Who recorded the original version of "Venus," re-popularized recently by Bananarama?

ANSWERS TO LAST WEEK'S (#1) QUIZ:

1. Max Webster was the group Kim Mitchell left to go solo.
2. Joni Mitchell.
3. Corey Hart and April Wine are both from Montreal and both have recorded for Aquarius Records.
4. The name of Bob Segarini's band was The Dudes.
5. The Guess Who were originally called Chad Allen & The Expressions.
6. All of the artists listed were Canadian.
7. Nash the Slash.
8. Ayn Rand was the author, *Anthem* is the book that inspired "2112".
9. The acronym for the alternative music awards is CASBY (Canadian Artists Selected By You). The name was changed from U-Knows.
10. Doug and the Slugs have released four albums to date.

RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 6 at 5:00 p.m. Entries can be dropped off or sent to Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the Tuesday paper next week. Gateway staff are not allowed to enter. Please include name, university status, and telephone number on entries.

models worshipping at his feet and (get this) LICKING his chest. This guy makes Don Johnson look humble.

Speaking of Don Johnson, who only managed to spend 2 million making his videos, did you know that supposedly he is Rolling Stone's most promising new vocalist of the year? And they say you can't buy acclaim . . .

Still, he has more talent than Bruce Willis as a singing bartender. And Mr. T proved you can cover anything with his 10 Command-

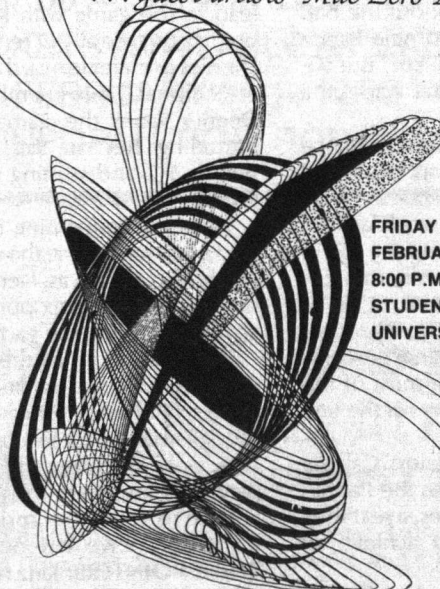
ments video.

What is it — do all the tough guy celebrities have to make a video? I can hardly wait for Dirty Harry doing "My Way". Then I can mix it in with Sinatra's version, Nina Hagen's, Sid Vicious and Gonzo from the Muppets — getting a dandy dance re-mix.

WAIT, how about Stallone covering Bruce Cockburn's "If I Had A Rocket Launcher". Yeah . . .

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