

tion and concludes two suggestive paragraphs with the statement: "Money is no test—reputation is everything."

Mr. A. T. Quiller-Couch frankly declares: "I don't know what is meant by 'success in literature.' But good books are only written by those who start with ability and improve it by taking pains."

Mr. Arthur Morrison replies with delicate sarcasm. "If you speak of a career of success in the art of literature, then I imagine the answer will be obvious. There is only one essential—good work. But if you mean a career of commercial success in literature as a vocation, the answer is far more difficult. Indeed, if I felt absolutely confident of my ability to answer the question correctly, I am not sure that I should not keep the secret to myself. But, at any rate, good work is not an essential, though not always a positive obstacle; but if the work is to be bad, it must be of just the right sort of badness."

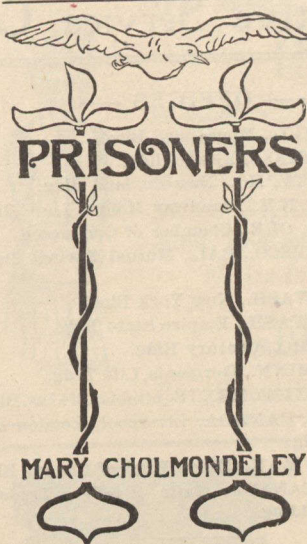
"As for the remaining qualities chiefly conducive to commercial success, I can only imagine that they must be those constantly recommended in other branches of business, such as sobriety, punctuality, industry, judicious advertising, honesty on suitable occasions, and willingness to oblige."

Maarten Maartens, the Dutch novelist, has accepted an invitation to the Carnegie Pittsburg fete in April. Accompanied by his young daughter he will carry out a long-deferred plan of visiting America in a leisurely way. Andrew Lang may also go, but Edmund Gosse has declined an invitation.

The December number of the "Century Magazine" is a Christmas feast in article, story and illustration. The first feature in the contents is a story by Charles G. D. Roberts, "A Stranger to the Wild: The White Wanderer." A ship bound from Oporto to Quebec is wrecked on the south west of the Gaspé peninsula. On board is a finely bred, white Spanish stallion of Barb descent who swims ashore and meets with all manner of adventures before he comes to a stretch of rough pasture-fields which belong to a swarthy Canadian farmer. The story is as unique as the white stranger it describes and the illustrations by Charles Livingston Bull are ideal in their depiction of sunset and midnight wanderings.

In the famous old Harper publishing house on November 10th, nearly 250 men and women prominent in American literary life celebrated with Mr. Henry Alden, for thirty-five years the editor of "Harper's Monthly" the seventieth anniversary of his birth. Mark Twain said in a congratulatory letter: "Alden, dear ancient friend, it is a solemn moment. You have now reached the years of discretion. You have been a long time arriving. How often we recall with regret that Napoleon once shot at a magazine editor and missed him and killed the publisher, but remember with charity that his intentions were good."

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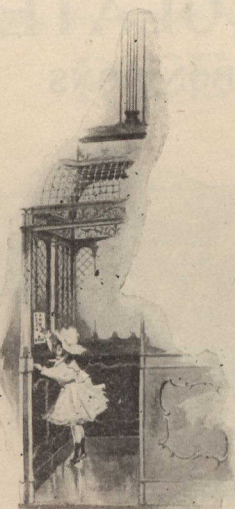
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