

Canadian Northern Steamships LIMITED **R.M.S.** Royal Edward **R.M.S.** Roval George

Next Sailing from Montreal, Que., May 5th.

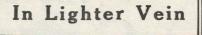
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IN ANSWERING ADVERTISEMENTS MENTION "THE CANADIAN COURIER."



Most Unki -"When I was "The Unkindest Cut."-Chollyy—"When I was a boy, you , the doctor said if I didn't stop know smoking cigarettes I would become

feeble-minded." Miss Keen--"Well, why didn't you stop?"-Boston Transcript.

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A Matter of Selection .- "Doesn't it A matter of Selection.—"Doesn't it give you a terrible feeling when you run over a man?" they asked him. "Well, if he's a large man," replied the automobilist, "it does give one a pretty rough jolt."—Ladies' Home Journal.

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A Mind in the Balance.—"Is your client going to plead insanity?" "I haven't decided," replied the lawyer. "He wants to look the ground over and see which is the easiest to escape from, the prison or the asylum."— Birmingham Age-Herald.

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No Time for Trifles.—"Gent up-town telephones for an officer at once. Burglar in the house." "Let me see," said the captain, re-flectively. "I've got four men censor-ing plays, two inspecting the gowns at a society function, and two more supervising a tango too. Tolk him I supervising a tango tea. Tell him I can send him an officer in about two hours."—Kansas City Journal.

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The Reason Why .- Teacher of Hyfine "Why must we always be care-ful to keep our rooms clean and neat?" Little Girl—"Because com-pany may walk in at any moment."— The Weekly Scotsman.

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A Question of Grit.—Officer— "What's the matter with that soup you're turning up your nose at?" Private—"It's full of sand and grit, sir." Officer—"Now look here, my man, did you come to camp to grum-ble or to serve your country?" Pri-vate—"Well, I did come to serve my country, sir; but not to eat it."— Brooklyn Eagle.

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Paradox.—"What's the matter your wife?" "She has fretted A Paradox.— What's the matter with your wife?" "She has fretted herself into a sick headache over her paper for the 'Don't Worry' Club."— Baltimore American.

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Faulty Premises.—The VICar— "Why don't you comb your hair be-fore coming to school?" The Boy— fore comb, sir." The "Haven't got comb your hair be-fore coming to school?" The Boy-"Haven't got no comb, sir." The Vicar---"Why don't you use your father's comb?" The Boy---"Father hasn't got no comb, sir." The Vicar ---"Well, how does your father comb his hair, then?" The Boy---"Father hasn't got no hair."-Sketch.

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Song Against Grocers. OD made the wicked grocer For a mystery and a sign, That man might shun the awful

shops And go to inns to dine, Where the bacon's on the rafter And the wine in the wood, And God that made good laughter Has seen that it is good.

His props are not his children, But pert lads underpaid, Who call out "Cash" and bang about To work his wicked trade. He keeps a lady in a cage Most cruelly all day, And makes her count and calls her "Miss"

Until she fades away.

The righteous mind of innkeepers Induce them now and then To crack a bottle with a friend, Or treat unmoneyed men. But who hath seen the grocer Treat housemaids to his teas, Or crack a bottle of fish sauce, Or stand a man to a cheese. -Gilbert K. Chesterton, in The Flying Inn.



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