

ches the prevailing color. Altogether the gown is chic and fashionable. If liked the net sleeves can be long, or, if a still more dressy effect is wanted, the yoke can be omitted and the skirt made long, when the gown becomes adapted to dinner use. In such a case the under sleeves can be omitted or used as liked. The skirt consists of

Dotted or figured fabrics veiled with chiffon are much worn by older women. There are some uncertain predictions that the short waistline will come in again.

Fine cloths in dull blue and rose tints are in demand for dressy afternoon frocks.

Narrow ostrich bands edge many of the new wraps and add an extremely smart touch.

Beautiful coats are being made of cretonne, and this fabric may be said to have at last "arrived."

Variations of the Dutch collar will probably remain fashionable as long as the warm weather lasts.

The correct and suitable shoe for a black satin tailor-made is the black suede or undressed kid.

There is a noticeable tendency to get away from the kimono sleeve and to substitute puffed sleeves.

For shirtwaists, special sets of cuff links and studs of coral, silver, pearl or other stones are now worn.

Shoulder wraps of soft satin, chiffon and net are legion and there is no question as to their increasing vogue.

The Chantecler craze tremendously increased the amount of bird trimming

blouse or simple house dress. Similar pleatings, turned back and caught with a few invisible stitches, are the finish to sleeves which reach just below or above the elbow, as one's fancy dictates.

We are again seeing a good deal of cut steel in ornaments, shaped on the lines of those which were worn in the eighteenth century. There are pendants, slides, buttons, buckles and bag and eye-glass mounts, and charming slides to wear on velvet throatlets, which add such charm to a collarless or low, round necked toilette.

Narrow bands of fur, like those which have trimmed so many summer chiffons, will be seen on the winter models—on street frocks of velveteen and serge and on dressy gowns of satin, chiffon, moire and chiffon velvet.

### Garniture of Crystals

TO the individual who has a mind incapable of enjoying a beautiful effect without trying to discover the means that have been employed to produce it, says a New York authority,

by the woman who is blessed with a brilliant color. The one who has lost the bloom of youth must add a touch of some warmer hue, and for this a satin belt of any preferred tint is effective. The gown which is most popular has a girdle that would be a good model as to form. It is drawn up a little higher on the left side than at other points and is fastened there by one of the pretty choux that finish so many of the newer girdles.

### A Smart Afternoon Gown

AFTERNOON gowns that are made in Princesse style and to give a guimpe effect are among the very latest shown. This one is prettily braided with soutache and is exceedingly smart, while it involves little labor and little expense. The material is cashmere and the yoke and under sleeves of all-over lace. If preferred the under sleeves can be made in three-quarter length and full, and if the high neck is not liked yoke and collar can be omitted. There are a variety of materials appropriate for such a design and silk and wool fabrics are to have equal vogue this season.

For the medium size the gown will require 11½ yards 24 or 27, 7½ yards 36, or 6¼ yards 44 inches wide with one yard of all-over lace.

The pattern of the gown 6782 is cut in sizes for 34, 36, 38, 40 and 42 inch bust measure. The embroidery pattern for the panel No. 540 includes the entire length and the embroidery design 528 includes three yards of banding.

### Trifles of Muslin

A ROUND pincushion of cross-barred muslin for the summer home is made with small bars and a wreath of pink flowers and green leaves embroidered in the centre of the top. The cover is outlined with shallow scallops in white mercerized cotton. Just above the scallop is a row of oblong double eyelets worked in white. The under portion of cover has no embroidery. It is cut a trifle larger than the top, so that the scallop stands a little below as a second edge.

The cushion is laced with pink ribbon. Eyelets and scallops may be done in a tone of the embroidery.

Dutch caps for babies are also made



Tunic Pattern No. 6764  
Skirt Pattern No. 6696

five gores upper portion and circular flounce.

For the medium size the waist will require two yards of material 27, or one yard 44 inches wide, with two yards of fancy net 18 inches wide and ¾ of a yard of tucked chiffon, one yard of velvet for trimming and girdle. For the upper portion of the skirt will be needed 4 yards of material 24 or 27, 2½ yards 44 inches wide, and for the flounce 2¾ yards 27, or 1½ yards 44 inches wide.

The waist pattern 6764 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust measure; the skirt pattern 6696 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

### Modes and Fabrics

Fringe is in great favor for dress trimming.

Practically everything is frilled in neckwear.

The bag of black patent leather is again seen.

Black satins are in highest favor for tailor-mades.

Feather trimmings are the chief characteristic of new fall hats.

New silk poplins promise to be among the favorites of fashion.

Dinner gowns of brown mousseline de soie or tulle are fashionable.

Patent or enamel leather is the pet material for belts.

What they are losing in width new hats make up in additional height.

There is a generally revived fondness for all sorts of old-time ruffles.

Eyelet embroidery plays a large part in ornamentation of fashionable gowns.

in millinery, and it has by no means subsided.

Scotch plaid effects are exceedingly handsome in new silk blouses. These are especially effective for girls going to college.

Oriental-looking fabrics still have first place in neckwear, and it is not likely that the "Persian" craze will wane before late in the autumn.

Bags of broche, suspended by long twisted cords of silk are modish. In some instances these cords are so long that the bag hangs below the knee.

The most alluring ribbons, wired along one or both edges, so as to be easily made up into loops or bows, for hats or coiffures, are shown in the shops. The wire edged ribbon is a thoroughly practical help in quick millinery.

Ribbons for coiffures are Persian patterned with a woven design in gold or silver, associated with narrow black or white satin stripes. Others are of changeable taffeta or moire, and still others are in brilliant pompadour patterns.

Narrow pleatings of tulle make a most attractive finish to the collarless

the present modes in woman's dress are likely to be somewhat fatiguing. Gowns built of layers of different fabrics are often completely mystifying at first glance, and it is only after studying them from various points of view that it is possible to give a guess as to what they are really made of. The latest embroideries, too, are extremely complicated, and are made all the more so by appearing unveiled and under different kinds of transparencies, all in the same gown.

It is to be feared that this state of affairs may lead to the decline of the art of conversation, for it may often require great strength of mind to refrain from gazing in speechless wonder at the gown a woman is wearing instead of talking to her. Under such conditions the wearer of a frock is free from complexities.

Many such simple models there are, and crystal beads, sometimes with the addition of silver embroideries, are often chosen as a decoration for them. Nothing is more exquisitely delicate than white mousseline de soie with a garniture of crystal and silver, and the combination can be successfully worn



Waist Pattern No. 6724  
Skirt Pattern No. 6710

Waist Pattern No. 6757  
Skirt Pattern No. 6639



Pattern No. 6782