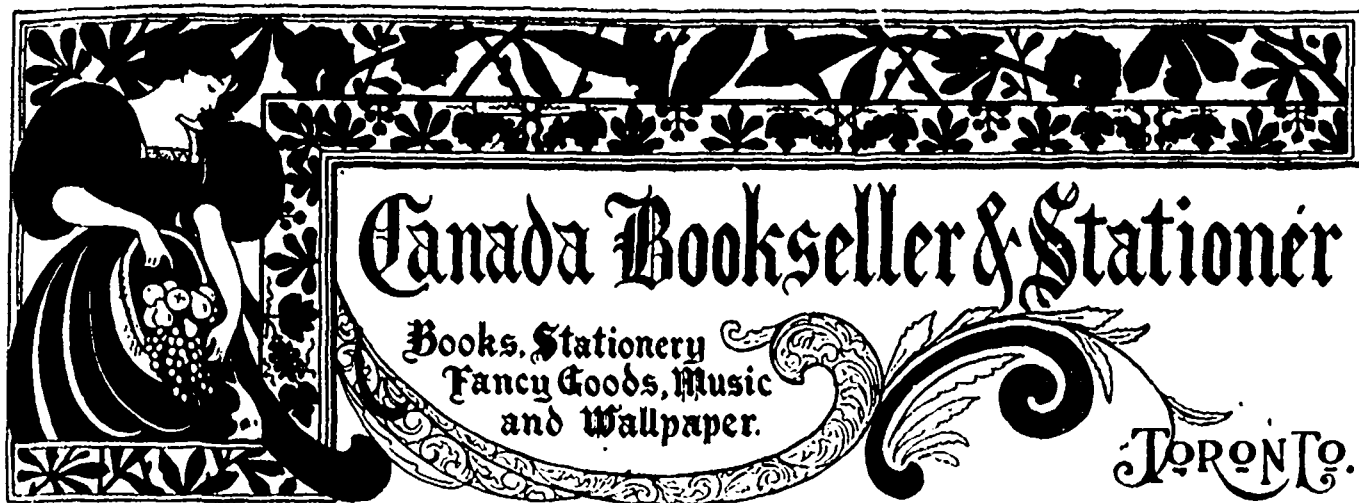




Vol. XIII.

TORONTO, JANUARY, 1897.

No. 1.

THE MACLEAN PUBLISHING CO.

OFFICE :

26 FRONT ST. WEST, TORONTO

Subscription, \$1.00 a Year in Advance.

Montreal Office Board of Trade Building.
Telephone 1255.

J. B. MACLEAN, MANAGER.

European Branch:
Canadian Government Offices,
17 Victoria St., London, S.W.
R. HARGREAVES, Agent.

HALL CAINE COMING AGAIN.

It is understood that Mr. Hall Caine, who visited Canada over a year ago in connection with copyright, will shortly pay this country another visit. It is a lecturing tour, not copyright, which brings him this time. The question, however, may be up again. Although the approaching session of Parliament promises to be pretty well crowded with important legislation, the friends of Canadian copyright should not let it be pushed aside. It should be brought forward early in the session before Government bills are ready, and when there is a chance for it. Not being a party issue, and with staunch champions like Mr. John Ross Robertson, M.P., and Sir C. H. Tupper in the House, there is no reason why the matter should not be disposed of. Copyright has been a foot-ball long enough.

CANADIAN ARTIST AND WRITER.

A CANADIAN artist who has attained enviable distinction in the important work of illustrating books is Mr. Arthur Heming, of Hamilton. Commissions from Harper & Bros. and other large American publishers have come to him in increasing

numbers, and he already stands in the front rank of book artists. His specialty is the depicting of the animal life of the forests of northern Canada, in which he is probably without an equal. To perfect himself in this branch of art, Mr. Heming has taken extended journeys through the country about Hudson's Bay and James' Bay, and along the upper reaches of the Ottawa River. There, living among the half breeds and Indians, he joined their hunting parties, and had the finest opportunities of studying the wild denizens of the woods in their native haunts. Mounted on snowshoes he has pursued the caribou till, wearied by plunging through the deep snow, they have sunk exhausted in the woods and allowed the artist to make his sketch undisturbed. Announcement was made in one of our recent numbers that Mr. J. W. Tyrrell, C.E., was writing the narrative of the journey made by his brother and himself through the Barren Lands lying between Great Slave and Athabasca Lakes and Hudson's Bay—a journey of 3,200 miles taken in 1893 under commission of the Canadian Geological Survey, and that the work would be published by Wm. Briggs under the title, "Through the Sub-Arctics of Canada." This will be undoubtedly one of the most interesting and valuable contributions yet made to the literature of travel and exploration in Canada. We are glad to hear that Mr. Heming is contributing a large number of illustrations to this work, which will be further enriched by photographic views taken by the explorers en route.

BOOKS IN CANADA.

PUBLISHERS and booksellers are often reminded of the fact that the daily press of Canada do not develop the literary taste of the people as systematically as the daily papers of London, or even New York and Boston, do. Our daily papers are not wholly remiss. The Toronto Globe gives a page every Saturday to literary reviews, and cheerfully devotes frequent paragraphs to new Canadian books. Several other journals in the Dominion maintain a literary column more or less spasmodically. The most valuable column of literary criticism and review, however, which has appeared in Canada for some years is that which The Toronto Mail and Empire has been publishing for several months. It appears three times a week, is given some prominence in the paper, and is evidently the work of a master hand. All the principal books of the day are referred to. The writer draws upon all the resources of a richly-stored mind, and possesses a charming literary style.

In these days, when the Canadian book-buying public is given over so much to periodicals and paper-covered novels, a bold attempt to encourage the reading of better books is entitled to sympathy. In selling well-bound and copyright books there is far more money for the trade, and it is only from the trade standpoint that THE CANADA BOOKSELLER AND STATIONER claims to speak. By awakening and stimulating the taste for something more than current fiction a real service is done to Canadian booksellers. The public libraries